

EUGENE WEEKLY

CHEMICAL
FREE



Bio-Buffet

Worms turn food waste
into compost, p. 16



BOREAL
TOADS P. 6

TASER
DAYS P. 14



BOURNE
AGAIN P. 28

SISTERS
TREK P. 39



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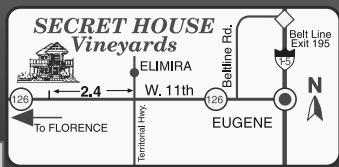
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MOVIES:

Stardust opens Friday at Cinemark and VRC Stadium 15


25 years

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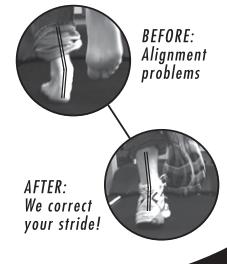
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LETTERS TO THE EDITOR

FAIR IS FAIR

In response to Sian Nelson's letter (7/26) about "Fair Snobbishness," I'd like to respond from an insider's point of view. Yes, there are many who wander the fairgrounds with a sense of entitlement. But like any community, status is derived from your actions and your connections. This year I worked well over 125 hours to receive my camping pass. It is the hardest work I've ever loved to do so much for a T-shirt (and an apron). Do I feel entitled to my position? Yes, I've earned it by the sweat equity that with others' all helps to create the amazing food we feed to the Maincamp Fair family.

Is the Fair closed to walk-on volunteers? Absolutely not. In the kitchen this year we had a few newbies who volunteered and kicked ass, thus earning their passes. No promises were made, but these newbies definitely proved themselves and earned their tent site and T-shirt.

If you want to cast blame towards the entitled, I'd suggest you blame all those who do nothing to make the magick of the Fair but instead feel entitled to sneak in or hide from the sweep. And blame all those who don't lift a finger to fuel the magick and only take away the energy that otherwise illuminates us for the rest of the year. I'm sorry that you are over it, but take a personal check: Isn't it your own personal ego that is affronted by the policies? What I find works the best to keep the action smooth in the kitchen is a total lack of ego. We constantly give our need to control away, thus working together synergistically. Try it, it's great fun!

Jonathan Seraphim
Eugene

BOUNDLESS EARTH

Excellent article by Camilla Mortensen (cover story, 7/19) on the cougar hound hunting issue.

She hits the nail on the head and gets behind the fluff that is normally passed off as good reporting to reveal the bogus justifications by ODFW for its cougar slaughter.

ODFW is hiding behind a sham of concern for public safety when in fact what they really want to do is persecute cougars so they can have a few more elk and deer for hunters to blast.

Any good biologist (apparently there are none in ODFW) knows that the indiscriminate killing of cougars disrupts social organization and skews cougar populations towards younger age classes. Young cougars are just like young humans. They are more likely to take risks, act foolishly and in general cause trouble. ODFW's policy of cougar "management" will actually increase the likelihood of human conflicts, creating a self-fulfilling cycle of more conflicts, and thus more reason for even more cougar killing. Oregon's wildlife would be better off if we got rid of ODFW — the agency is nothing more than a tag-selling industry hack.

George Wuerthner
Eugene

TOO COMPLIMENTARY

I always look forward to Brett Campbell's pieces on music in your pages as he writes with keen insight and refreshing verve over a wide spectrum of topics. So I enjoyed his OFAM 2007 preview, "Getting to Know Richard Rodgers," in your July 26 issue, right up to the last half of his final sentence, which

reads "... and reaffirms OFAM's status as Eugene's most important musical institution." That may wrap the package in a bow too wide by a tad.

Patrons of the Eugene Symphony Orchestra, Oregon Bach Festival, Oregon Mozart Players, Eugene Concert Choir and perhaps other groups might well raise an eyebrow or two in response to such a sweeping statement. All of those groups have left their teen years behind, at least, and they have achieved an admirable level of artistic maturity. I shall also mention the UO School of Music and Dance, which traces its roots in this community back over a century, and whose presence has enabled and furthered the development of the musical groups mentioned above as well as numerous others.

One may argue at length over questions of rank, status and relative importance, but in the end credit must be given where it has earned its due.

John E. Heintz
Eugene

TOO MUCH DOWRY

It was great to see (EW, 7/26) that Councilor Andrea Ortiz has joined the fiscally responsible Bonny Bettman and Betty Taylor to oppose our \$50 million, as Bettman said it, "astronomical dowry to a private developer." Since when does a city offer developers such large financial gifts and take on such risks without a vote of the citizens? When the City Development Manager Denny Braud says the city taxpayers would have to "resell the properties in a fire sale," it makes me wonder what we are doing. Too much risk if you ask me. Also, is it really true that the holes downtown would have been filled by now if we hadn't postponed until the whole downtown area is planned?

Ruth Duemler
Eugene

SURVIVAL OF THE WHOLE

As I read the letter to the editor by Lou Andrews (7/26), I could not help but picture a wolf in a sheep costume trying to sell to me this idea of an "Earth with Borders." Here

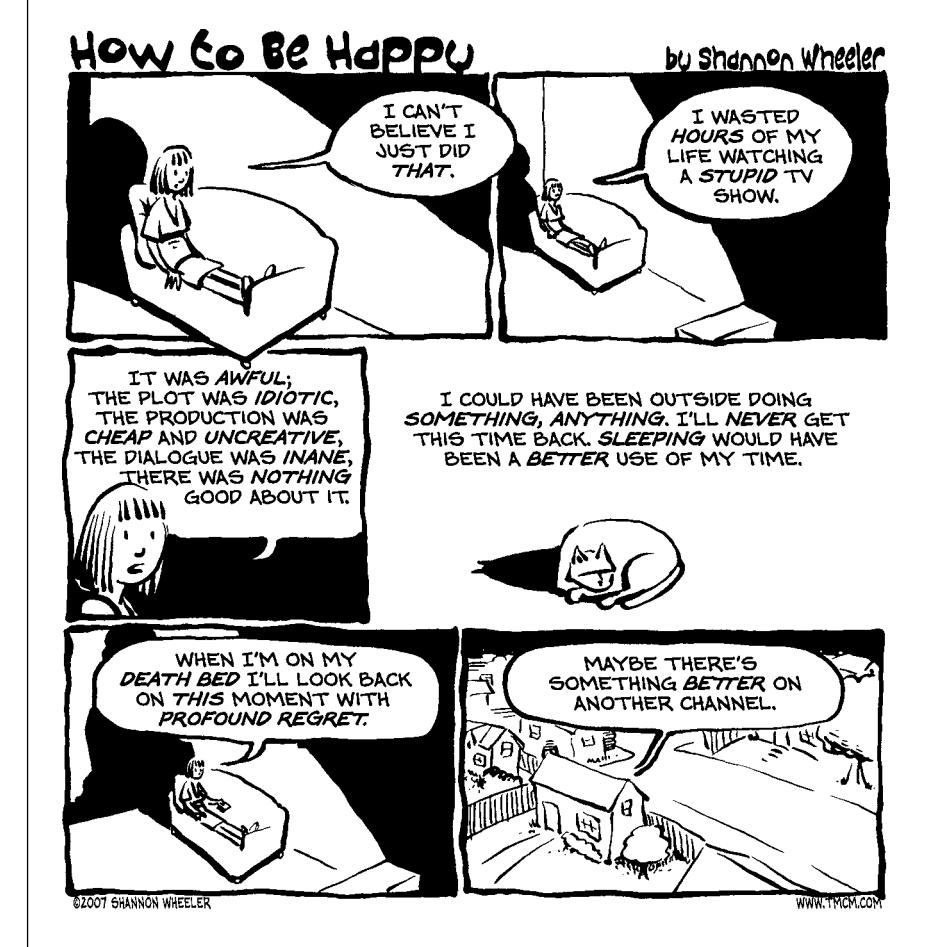
Mr. Andrews voices his pseudo-spiritual opinion on illegal immigration and even attempts to instill fear in me about "survival." Well, let me tell you something: If you were really worried about survival of our species, you would be more concerned with environmental issues, such as that

atrocious Measure 37 that overrides 30 years of activism and flushes everything that is Oregon down the toilet, and less about being scared of people from other countries.

If your "genes" are telling you that people from Latin America are reducing your chances of survival, then I would suggest taking a closer look at your habits and at your lifestyle, and really question: Am I at fault? Nah, you couldn't possibly be! You are an American!

We live in a world community; we are all human. Why should we have to compete for survival? We perfectly know that survival relies on cooperation and a holistic non-individualized approach to living.

Dave Crowley
Eugene



LOVE US OR HATE US

As a liberal and a journalist/editor, I have a love-hate relationship with *Eugene Weekly*. Although I usually agree with its positions, I often decry the way in which they're presented. Indeed, I sometimes fantasize about being a teacher of young humanities students and using EW's articles to see if the students could identify the leftist propaganda and fear-mongering in them. (John Birch Society publications would be my example of right-wing propaganda and fear-mongering.)

Having said all that, I unreservedly loved the Operation City Manager cartoon. It was clever, it didn't try to disguise itself as objective reporting, and it spoke the truth (mostly). Way to go, EW.

Kelley Blewster
Springfield

ODFW RESPONDS

The Oregon Department of Fish and Wildlife is deservedly proud of the fact that cougars were brought back from the brink of extinction in Oregon largely due to responsible management actions implemented by ODFW biologists. As few as 200 cougars remained in Oregon in the 1960s, which led to protecting them as game mammals and placing them under the management authority of the agency. Because of ODFW's recovery efforts, a thriving population of more than 5,600 cougars inhabits virtually every viable habitat in the state, serving as a prime example of responsible wildlife management.

It appears that Ms. Mortensen (cover story, 7/19) may not fully understand the details of HB 2971 or Measure 18. It is clear that Measure 18 outlawed sport-hunting of cougars and bears with hounds but explicitly allowed ODFW to hire/appoint wildlife agents to use hounds to manage cougars. However, the practice of appointing cougar agents was suspended after the Oregon Department of Justice determined that ODFW did not have clear authority to appoint wildlife agents. House Bill 2971 merely clarifies the law and provides the agency with authority to appoint wildlife agents, fully consistent with Measure 18.

We encourage the public to report cougar

sightings to ensure the safety of the community as well as the welfare of the animal. Each report is evaluated to determine potential risks and dealt with appropriately if it appears there is an immediate threat to human safety or livestock. Many such reports are deemed to pose no significant risks, and no action is taken.

ODFW is responsible for protecting Oregon's wildlife, and we respect cougars as top predators important to the ecosystem. However the department also bears the responsibility to manage cougars and other wildlife in a manner that minimizes risks to human safety and livestock. The public is encouraged to obtain information on safely living with cougars, available from our website (www.dfw.state.or.us), or upon request at any ODFW office.

Ron Anglin
Wildlife Division Administrator
Salem

DON'T BLAME GROWERS

I can empathize with Michelle D'Amico's (6/21) troubles with grass allergies. My former husband was terribly allergic, and we too spent time in the emergency room.

As to holding the growers responsible for her allergies, I'm not sure that would be legal. Even if she would prevail, who would I hold responsible for my allergies to tree pollen and my friend for her allergies to mold?

As to why so much grass is grown here, the high water table and the heavy soil make it hard to grow some crops, but the grass thrives. Since it is an early season crop, typically you don't see irrigation for that first crop that provides the seed and, unfortunately, the pollen. Fields are irrigated sometimes later in the summer, but not during the high pollen periods.

I don't know the answer to the grass allergies. I can only hope the season will end soon for all the sufferers and better health remedies can be found.

Annetta Forrer
Eugene

AN EVEN BIGGER MESS

This is in response to Roscoe Caron's let-

LETTERS TO THE EDITOR

ter in the July 19 issue, "History: Imperial Messes."

First, it was Oliver Hardy saying to Stan Laurel, "Well, here's another fine mess you've gotten me into," not Stan Oliver.

Secondly, I would like to add to Mr. Caron's list of countries whose sovereign control the U.S. has violated and overthrown during the last 114 years: Hawaii, The Philippines, Cuba, Puerto Rico, Honduras, Nicaragua, Chile, Iran, Guatemala, South Vietnam, Panama, Grenada, Afghanistan and Iraq.

Hawaii was overthrown in the 1890s because plantation owners were losing money. In fact, the majority of these actions were taken to protect American business interests while innocent civilians were murdered.

We are the users of products that may support businesses that influence this nation to go to war. We make a difference whether we're conscious or not of the global impact. Next time you vote (buy), make sure the company has your interest at heart.

*Richard Hughes
Eugene*

BRING BACK DJ HEATH

I know plenty of Eugeneans/Springfieldians attend the Fetish Night at Diablo's. I myself attended this evening and plenty of other evenings. And if you have been attending longer than three years, you will remember DJ Heath, who DJed Fetish Nights about two and a half years ago.

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MIDTOWN MARKETPLACE

Nothing against the current DJ, but what he spins is half industrial/fetish music, and the rest is crap. You go from a full dance floor to an empty dance floor in minutes. When Heath DJed at Fetish Night, there was never a moment where the dance floor wasn't full! He played music that everyone wanted to dance to! If you know him and his music, then you know what I am talking about. He played everything good. Never a dull moment.

I urge the Fetish community and Friends of Heath to send Diablo's messages via MySpace, call and leave messages for Troy, let them know how you feel — but it is time to bring the one, the only DJ Heath back to Fetish Night. He's been sleeping way too long, and I know he wants to get you dancing!

Spanks and kisses,

*Madame Dahlia Black
Owner of Black Rose Burlesque*

PRETTY VEGETARIANS

While I applaud C. Michael Arnold's awareness of his carbon footprint (7/26) and his efforts to live sustainably, I fear he misses the obvious and simple solution to his discomfort in killing predators and livestock. Don't do it!

As he states, "being omnivores isn't pretty." So don't be one. Becoming a vegetarian would eliminate his discomfort, save the lives of his farm animals and the predators he currently competes with and maximise his

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Clever Beings

Even warty toads have their finer points

A toad. A big, fat, warty toad with a white stripe down its back. What compels six of us to search for boreal toads (aka western toads) for five days, 8,000 to 10,000 feet above sea level in southern Utah mountains?

"Just regard it as a vacation," Kevin Wheeler suggests to us the first afternoon. Kevin is toad trip leader and amphibian biologist with the Utah Division of Wildlife Resources.

His suggestion is a good start. While southern Utah's lowland redrock bakes, we're mildly chilly morning and evening and perfect mid-day. We're constantly around water: lakes, ponds, creeks, sedge meadows. We walk slowly in pairs through damp meadows and pond edges looking for a glistening body, a lumbering movement, this very particular toad. During our searches we variously see a pair of young badgers, a gang of 500 mud puppies (neonate tiger salamanders), spruce grouse babies, swarms of glinting blue damselflies, mule deer fawns, ducks, chorus frogs, a huge beaver pond we'd not noticed before.

And, when we're really lucky, a boreal toad. Or three, peering out from under the bark of a fallen log. You reach out quickly to catch a female crawling over a wet twig. If the toad you turn over in your palm chirps, it's a male. A dozen or 200 boreal toad tadpoles are negotiating between plants poking up at pond edges. Boreal toad belly tracks are in a dusty road edge between two ponds.



Of course, there are those moments that are inconvenient. You're moving camp every morning. You're slogging over to a pond, and suddenly you're hip deep in marsh muck and realize your computer's data stick and data are in the muck with you. Sedges sometimes wield sharp edges on your sandaled feet. Two families (or maybe they're all one) decide to park their giant RVs near your sleeping bag at midnight and level them with headlights swinging and rev up their ATVs at 5:30 the next morning.

There are some sad moments. You come to a reservoir where you had found boreal toads, and ORV drivers have illegally done wheelies in that spot. You come upon a slug of cows blissfully eating the tops off every little aspen trying to grow up among a stand of dying elders. You go to three ponds in a row that had a few boreal toads in earlier years and find none.

On the fifth day you hand in your data sheets. Location, air and water temperature, number of boreal toads or tadpoles seen, other amphibians noted, dominant vegetation, anything else you think is relevant. And then the six of you scatter.

But you've got boreal toads and their near-endangered status and welfare imprinted in your memory and heart. You've become their advocate in a culture that vaguely remembers the old belief that toads caused warts and the story of a toad that became a prince. While some regard toads as gross, and others (particularly children) find them oddly fascinating, comparatively few would figure we need toads. Especially any given kind of toad, for instance, a boreal toad.

And maybe boreal toads are expendable. And the ponds they live in; and the beaver that make those ponds, modulating the rush of water off mountains; and any public lands rules that would protect toads or ponds or beaver or aspen.

One year I sat silently on a shore in Alaska's Tebenkof Bay Wilderness, listening to humpback whales breathing. I once ate lunch at the base of a Douglas fir in which a placid spotted owl perched 10 feet above. I spent days in Hells Canyon with two Idaho botanists making notes on tagged individuals of a small, uncharismatic endangered plant called Spalding's catchfly. In Eugene's wetlands, I've watched small, endangered Fender's blue butterflies float above threatened Kincaid's lupine plants and found the butterflies' single, luminous, white eggs on the underside of the lupine's umbrella-like leaves.

No species, endangered or not, has failed to catch my heart once I've met one of its individuals in person. Each species is a clever being, trying to live on this Earth. Of course, none of the species care whether we humans survive. But that doesn't matter, because it's our special privilege as humans to stand up for fat, warty toads as well as all our other relatives. A vacation, indeed.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



LETTERS TO THE EDITOR

ability to live in a sustainable and healthy world.

I agree with and appreciate his pointing out that shoppers are clueless regarding "what they consider their guilt-free sustainable meat choices." There simply is no such thing as a guilt-free meat choice.

For more information check out www.goveg.com

Bryan Wilson
Eugene

HATEMONGERING

I simply must respond to Lon Miller's attack ("Gay Friendly? Not," letters, 7/19) on Sally Sheklow. Once again the ignorance of the fundamentalists has taken center stage. And once again I must call your attention to the fact that this type of homophobic bigotry is exactly what has turned modern day Christianity into just another form of domestic terrorism, and as gays and lesbians, we will *not* stand for it.

The only help Ms. Sheklow might need is an airsick bag to rid her of the toxic hatemongering behavior Miller has displayed. Miller is the reason that Christianity has developed such a bad name over the years.

Mr. Miller: Homosexuality is only an abomination according to you. Don't you dare try to speak for my creator. You have no invitation to pass judgment on anyone else. And finally, Miller inquires about who wears the "organ" in the relationship. To this I say, it doesn't matter who wears it as long as there is no man involved. You see, what lesbians have discovered is that an organ like yours can be fully enjoyed without the actual man part attached to it. This is the reason that so many "straight" women have jumped ship.

As long as men like you, who are so desperately afraid of their own homosexual tendencies, keep trying to bash people for loving someone, lesbians will continue to thrive and grow in numbers, and eventually no one will care who we love, just that we do.

Linda Cathey
Eugene

BLOODY FOOTPRINTS

Although I applaud C. Michael Arnold (7/26) for his foray into sustainable farming with a smaller carbon footprint, I query why your alternative footprints have to be soaked in cougar blood. As you're obviously not a "cat person," I wonder what you have against using dogs to keep the purring panthers at bay. Enter the noble Great Pyrenees, bred specifically to defend your free-range critters against coyotes so you can sleep easy and save your shells. Scads of evidence from Montana farmers prove conclusively the ever-vigilant furballs fare equally well against cougars, wolves, raccoons, fishers, foxes and even skunks. If you really don't enjoy killing predators and would be happy to just scare them away, then it's a no-brainer.

After living in a teepee through two Montana winters with nothing between the Rattlesnake Wilderness and me but some cold canvas, straw and whatever wits I could get to function at -20° F, I soon learned what it was like to be stalked and confronted by a cougar. The best survival advice I found is to not act like prey — jumping up and down, waving my arms and shouting "I'm not prey!"

Hunting such an invisible and majestic animal with or without dogs is barbaric, inhumane and ineffectual. Let's look at it another way — cougars need more room. There is

still a movement to create wilderness corridors connecting their dwindling postage stamp ecotones from North to South America called the Path of the Panther, and Oregon should pounce on it if we desire any wilderness heritage at all. Sound better than paying for the new NAU Superhighway?

A.F. Nash
Eugene

OVERDEVELOPMENT

That developers and bureaucrats would consider building a corporate-owned art complex downtown — almost certain to run Eugene's beloved Bijou Art Cinemas out of business — comes as no surprise. This is the same mindset that tried to put a Whole Foods downtown to compete with the Kiva. These are the same basic people who, while wringing their hands over how to revitalize Eugene's downtown, rubber-stamped new Wal-Mart and Target stores way out West 11th Avenue.

It is a truism that in rising up the ladder of success in one's career, it is very convenient to learn to embrace the belief systems of those at the top. In the case of politicians, bureaucrats and corporate executives, in order to swim and thrive, they must learn to enthusiastically believe that any and all growth and development is inherently beneficial for society. They must also believe that the "wise hand of the free market" is superior to government regulation in determining what should or should not happen. Of course, they don't believe these things because they're true. They believe these things because doing so is convenient. Real, genuine truth takes a distant back seat in the lives of the people running the world. Just look at the Bush Administration.

It has been said for decades that *human consciousness must change* for world peace and environmental sanity to prevail. While it would be wonderful if people somehow began to realize the divine nature of creation, perhaps a more realistic goal would be for people to simply learn to open their eyes and begin to believe what is true as opposed to what happens to be convenient.

Robert Bolman
Eugene

LIFELONG SUFFERING

The July 26 issue of EW's News Briefs section ended with an entry called "War Dead." If we have learned anything from the Vietnam War it is that war traumatizes soldiers and that the trauma lasts for the rest of their lives.

It would be a valuable addition to include an entry for the number of service people we are subjecting to this trauma.

It is important to realize that the war may end, but members of our society will be degraded by their experience for the rest of their lives.

Kent Loobey
Eugene

LIGHT SOLUTION

If service stations don't want to be the tax collectors for the city's street repairs (who can blame them?), maybe a shell game (no pun intended) is in order. To wit, if the city stops paying the half-million dollar annual electricity bill to EWEB for the street lighting system, those dollars could fund one-fourth of the \$2 million the city needs annually for street repairs.

Now EWEB, don't have a coronary —

LETTERS TO THE EDITOR

you can still collect the half-million annually by adding one or two dollars as a street lighting fee to the monthly bills of all the electricity rate payers in Eugene. Citizens would have a greater appreciation (monthly!) of their street lighting (one of those services often taken for granted), and the city would have a substantial pool of money for street repairs.

Am I being too simple-minded?

Ramona McCall
Eugene

LIBRARY FRONT YARD?

More green spaces are needed in the downtown area. Wouldn't the large hole across from the library be a great place for a park? I would love to enjoy a relaxing lunch under the shade of a tree before perusing the shelves of the library. Maybe we could even incorporate a small community garden. What a great opportunity to build something really special for the citizens of Eugene that can be enjoyed by all.

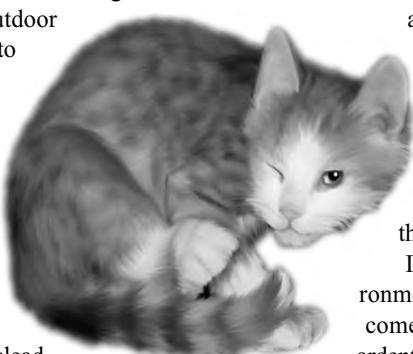
Stephen Mildrexler
Eugene

CATS ARE KILLERS

As I expected, my free roaming cat letter hit a nerve. I want to thank Barbara Gunther's letter (7/19) for pointing out that J.R. Yeager did not start the TNR program in San Francisco but did participate in it. And for Sue Mandeville's (7/26) comments, however, it is misleading to minimize the National Audubon Society's official stance on outdoor cats (www.audubon.org/local/cn/98march-nasr.html). I also consider it dishonest for Barbara Gunther to not identify her position as a coordinator of the local Feral Cat Coalition.

While their criticisms of minor points were fair, they misled by not addressing the main concern: that outdoor cats are a significant threat to wildlife. From Audubon Society research, a feral cat's diet contains 20 to 30 percent birds, and feral cat colony programs do not eliminate predation on native wildlife or reduce the size of feral cat colonies.

The term no-kill is misleading since one feral cat kills many hundreds of smaller animals. Audubon Society states that hundreds of millions of native birds and other small animals are killed by cats annually. Anyone would support saving adoptable cats, but supporting feral cats is not environmentally conscious, ethical or humane. The term no-kill is only a bait and switch technique. Cats are a top, if not the top, cause of injuries to small birds brought to Portland's Audubon Care Center, the Willamette Valley Wildlife



ARMS SALE

Ah, so, the American solution to the Middle East war: Give them more bombs because the guns are not efficient enough. Oh, and because Israel objects to Saudi Arabia and Egypt getting to buy loads of bombs, we

Charles F. Thielman
Eugene

A BENEFIT FOR SASHA (the dog)

Scrapyard Swag



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Rehabilitation Center and a large portion of kestrels at the Raptor Rehabilitation Center.

According to Audubon, the following groups voice similar opinions: American Ornithologists' Union, American Association of Wildlife Veterinarians, International Association of Fish and Wildlife Agencies, National Association of State Public Health Veterinarians Inc., the Cooper Ornithological Society and the American Bird Conservancy.

Greg Norman
Eugene

GREEN THE DOWNTOWN

Greetings! Regarding our pending urban renewal: I am hoping a voting majority of Eugene City Council members decide *not* to give environmentally blind developers millions of city taxpayer dollars, just as our previous City Councils have blindly given Hynix over \$150 million in tax breaks.

I suggest our council require those developers applying for contracts to submit plans designed to include green spaces such as gardens atop new buildings, like the rooftop green spaces made popular in green towns and cities like Chicago.

Eugeneans would support and participate in green development.

If designing such a green space is honestly not feasible, then let's require the developer to paint the rooftop white, reflecting heat just like the remaining Arctic and Antarctic snows. And let's provide tax breaks for landlords who convert their existing rooftops to green or white spaces.

Can we ask Hynix to get honest and refund that last tax break they so obviously should not have applied for? Perhaps Hynix would donate to an urban renewal fund. Imagine that!

I also suggest that we do everything possible to avoid development that accentuates our downtown's current lack of appeal; i.e., no more designs like the gray fortress that is our new federal building which needs a rooftop garden of thick hanging vines.

If recalling an anti-environment city councilor becomes necessary, then let's ardently pursue having a recall election while re-reading Edward Abbey's books.

Charles F. Thielman
Eugene



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LETTERS TO THE EDITOR

will give them a few billions' worth. That's money away from our health care system. We are giving so we can ferment war. Oh, but you won't print that we are giving billions to Israel to keep them quiet. In fact, here in the U.S. the media only refers to the sale as a sale to Saudi — no mention of the gift of arms connection to Israel.

Andrew Frost
Eugene

GREENHILL OUTRAGEOUS

I've been reading all these letters between citizens and Greenhill. I can't just sit quiet any longer. I used to think Greenhill would be the one place that I could recommend if someone had no other choice. These animals are pets; members of families and people pay Greenhill to take them. Greenhill is getting paid to provide a service that I just don't see them providing.

Recently I called about a dog that had been transferred from LCAS to Greenhill. Staff told me she couldn't see anything in the book she had, she'd have to go through daily reports and she couldn't right now. Nobody in the kennel was available to talk to me either. She said it would be easier if I would come in and look.

So, I drove *all the way* out there to see about this dog and finally found staff that would talk with me. She was there, but not yet "on the floor." I have yet to see this dog on their adoption list. Where is this dog? Is this dog another that was given up on and killed because it was easier than to properly care for? It doesn't seem to me like Greenhill is really doing what they want the public to think they are doing. I will not under any circumstances take an animal there. I don't see Greenhill making every effort to find these pets a new "forever home," and I am outraged.

Cherie Cahill
Springfield

A CLASS ACT

I was saddened to hear of the end of the local portion of KOPT-AM's broadcasting. From its inception just after the 2004 election, having a local presence on the air was a special pleasure. We got to hear our elected officials, the KOPT news team of Rick Little,

Sarah Ferren and Sean Shoppe were at almost every important local meeting and won a slew of AP awards, including Best Overall News for 2005 and 2006.

There were some amazing hosts: Nancy Stapp, Danuta Feiffer, Liz Kelly, Alan Siporin, even Dave Wooton. Who can forget Ron Burley's frequent appearances; or George Beres and Jim Weaver? Mac McFadden? Sally Sheklow, Mary O'Brien, the weekly astrology report, movie reviews and Bernestine Singley — the list goes on and on. We had Al Franken, Tom Hartmann and Ed Schultz come to town, and Franken again (after the private jet from Arlie conked out somewhere in Kansas and the event had to be rescheduled).

Shelley Gaske and others did yeoman service producing, bringing us Peter DeFazio and Ron Wyden, Ted Kulongoski, Kitty Piercy, Bonny Bettman, David Kelley, Betty Taylor and a huge number of key local players, including, in that famous interview by Nancy Stapp, John Musumeci himself.

We were treated to a surfeit of amazing local minds and talents.

KOPT was a class act, a real and vital parallel to the nationally syndicated shows by being a breath of fresh air and shedding sunlight on the local scene. It will be missed. Thanks, guys.

Hart Williams
Eugene

NOISE REDUCTION

I fully sympathize with the writer who complained about the trains and their constant horn blasting. I'm clear over on the west side of town, and I can hear the trains blasting their way past Fifth Street Public Market and the homes in that part of town. I have had similar experiences in Europe as he has. Early this year I rode a train from Perigueux to Bordeaux, France, which is about a two-hour

drawing as therapy by harvey dickson



toast2850@yahoo.com

trip. We stopped at many small towns along the way to drop off and take on passengers. We also passed many crossroads where cars were stopped to let the train pass. During this whole trip, the train did not blast its horn one time.

I doubt that writing to our City Council will help. I included comments about the noise from the trains and my European experience in a letter to the mayor and council members some months ago. However, I did not receive an acknowledgement. It would probably be best to write to our congressmen who might be able to influence U.S. safety regulations for trains.

Wayne Pierce
Eugene

CUBA COMPARISONS

Can Cuba, a small country with a population around 11 million, teach the U.S. anything about health care? Peter Chabarek, a Eugene acupuncturist and peace activist, believes it can. On July 20 he gave a slideshow and talk at EWEB about his recent trip to Cuba.

Cuba provides its citizens with universal, single-payer health care, as do most rich countries. ("Single-payer" means the government pays the bills.) This poor, "third world" country, Chabarek said, has attained "first world" health statistics similar to those of the U.S.

Do Cubans pay high taxes to support their health care system? "They don't pay any taxes," he said. Cuba is a socialist country with the government controlling most of the economy, setting prices and wages. What would be profits in a capitalist economy such as ours in Cuba go into social services.

What can we learn from Cuba's system and adapt to U.S. health care?

- If you take the profit out of the system, you can use that money to give everyone health care.

- Cuba puts a high priority on training doctors. It has a doctor-patient ratio of 1-156. Cuba exports doctors to other countries.

- There is a heavy emphasis on preventative care to treat small problems before they become big ones.

- Medical and other services are well-organized on a neighborhood basis, keeping them close to the people served.

- Cuban medicine merges "modern" and "traditional" medicine, with doctors being trained in both.

- Their highest medical priority is a mother-child program, with extensive services for women and babies before and after birth.

Chabarek is interested in giving his slideshow and talk to other groups, and can be reached via email at frodo555@gmail.com

Lynn Porter
Eugene

ENERGY FUTURE?

Question: Who does *The Washington Post* describe as "the highest-profile corporate skeptic about global warming?" Hint: It is the only major oil giant calling alternative energy an "uneconomic" investment. The company whose former CEO (Lee Raymond) was just chosen by the Bush administration to lead a major study on America's Energy Future.

Answer: ExxonMobil.

Why is this oil company's former CEO leading a major study that is supposed to examine the viability of alternative energy such as wind, solar and biomass?

I am concerned about the impact of such a decision.

Brittney Andrews
Eugene

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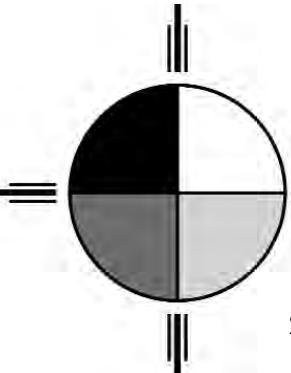


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BEAM WINS PDX KUDOS



Beam Development, the Portland firm that has proposed a local-focused historic restoration of the Centre Court and Washburne buildings in downtown Eugene has won kudos for a similar project in its hometown.

As part of its "Best of Portland" issue July 25, the alternative newspaper *Willamette Week* praised Beam principal Brad Malsin's Central Eastside project as "the epicenter of Portland's radiant future."

WW describes Beam's Portland project as "a creative class demographer's wet dream" with its tenant roster of "fashion designers, architects and environmental engineers."

Many urban redevelopers now consider such "creative class" businesses as key to the success of cities. The theory was popularized by Richard Florida in his best seller, *The Rise of the Creative Class*.

Malsin lost out to Opus development in the Burnside Bridgehead project in Portland. But while the Central Eastside is done, the Opus project has yet to "lift even a shovelful of dirt," *WW* wrote.

Malsin's Beam is also in competition with some of the Opus people in Eugene. KWG includes people who have worked for and with Opus on the Bridgehead and other projects. In Eugene, the City Council voted to involve both KWG and Beam in proposed downtown redevelopment involving a total of about \$50 million in public subsidies.

City Manager Dennis Taylor said Beam had agreed to work together with KWG, perhaps giving KWG control over choosing tenants for the ground floors.

But Malsin told *EW* that he'll keep an independent, community-oriented focus for his project. "We have a different way of seeing the world," he said of KWG. "We don't do the shopping mall kind of deals."

Beam's proposal to rehab the Washburne and Centre Court buildings and build a one-story building in the adjacent Aster pit could cost Eugene roughly \$10 million in subsidies. Beam said it may also build a second floor of housing above the Washburne building and build across Broadway from the Centre Court in a later phase. Beam's proposal had unanimous support on the council, but three councilors have expressed opposition to KWG's proposal, involving expensive parking garages and roughly \$40 million in subsidies. A final council decision is expected in late September. —Alan Pittman

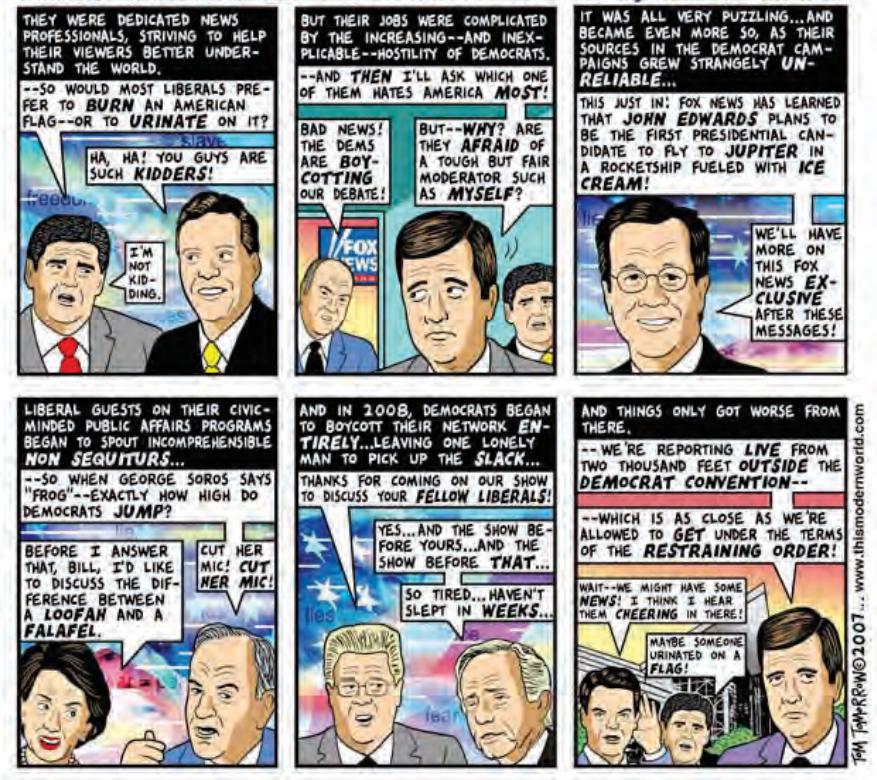
PUBLIC INPUT ON BROADWAY

A series of meetings are under way regarding redevelopment of West Broadway. At stake is an estimated \$50 million or more in public subsidies and tax breaks involved in this project, and opportunities are available for public input and learning more about the proposals.

The mayor's West Broadway Advisory Committee (WBAC) has been working on the proposals and gathering public comments this summer. The next meeting will be from 5 to 7 pm Wednesday, Aug. 15 at the Bascom-Tykeson Room of the Eugene Public Library downtown. Another meeting to determine the group's final recommendations to the City Council is tentatively scheduled for Aug. 29.

The topics being discussed are many and include expansion of the Downtown Urban Renewal District, parking garages, public parks and open spaces, bicycle and pedestrian considerations, transition plans for existing displaced businesses, developer profits, the balance of housing and retail, sustainable construction materials and methods, the availability of Brownfields Economic Development Initiative grants and HUD money and city land contributions.

THIS MODERN WORLD

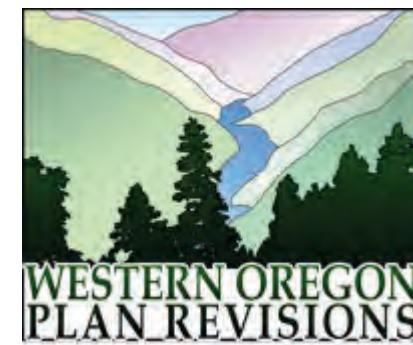


news Briefs

A WHOPPER OF A WOPR

The Bureau of Land Management plans to release a draft environmental impact statement of the Western Oregon Plan Revision (WOPR, pronounced "whopper") Aug. 10. The WOPR will change the way 2.6 million acres of public lands and resources are managed in Oregon by the BLM in six districts ranging from Eastern Oregon to Eugene to Coos Bay.

The WOPR revises the 1994 Northwest Forest Plan which protected habitat for species such as the northern spot-



ted owl in Oregon's remaining old-growth forests.

Most of the public lands are areas that fall under the Oregon and California Revested Railroad Lands Act of 1937, or O&C Act. This is the same act that tied a portion of federal timber revenues to county revenues.

The Secure Rural Schools and Community Self-Determination Act of 2000 replaced this timber revenue with federal monies for six years. It expired in 2006, and Lane and other counties with large areas of timberland now face potentially severe budget cuts. The cuts were temporarily staved off when Congress approved a one-year reprieve for the coming fiscal year.

"Americans shouldn't have to choose between protecting our remaining old-growth forests or paying for essential county services," said Josh Laughlin of the Cascadia Wildlands Project.

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According to a lawsuit filed by the American Forest Resource Council (AFRC) and the Association of O&C Counties — groups representing the forest products industry — the O&C Act calls for “sustainable” logging on all of the O&C lands in compliance with other laws such as the Endangered Species Act and the Clean Water and Clean Air acts.

In 2003 the secretaries of Interior and Agriculture entered into an out-of-court settlement with the AFRC and O&C Counties agreeing to revise the management plans. The outcome of this agreement is the WOPR. This means the practice of establishing old-growth forest reserves — unlogged areas — could be ended, except around endangered species habitat.

“Eliminating the reserves is a train wreck in the making,” said Laughlin. People come to Oregon, he said, to see “towering forests, clear creeks and abundant wildlife, not clearcuts and stumpfields.”

The BLM cannot discuss specifics of the draft environmental impact statement until after its release.

The public will have 90 days from the release on Friday to comment on the draft of the WOPR. The 1,650-page document will be available on paper, CD and via the web at www.blm.gov/or/plans/wopr/

— Camilla Mortensen

SLANT

- **EW has cranked up several blogs** by editorial staffers at <http://blogs.eugeneweekly.com> or via our website. Read about bad cops in Thailand being forced to wear “Hello Kitty” armbands; see the YouTube video showing EPD’s infamous Roger Magaña busting skateboarders for no apparent reason; visit cat blogs; take a drive through Portland suburbs; compare Harry Potter with Jesus; see scary photos of Michael Jackson; take a cheap road trip to Ashland via Crater Lake, etc. The blogs will also provide breaking news, updates on stories we’ve written, stories that never made it into print, and snarky comments on just about any topic. And of course readers can leave their own snarky comments as well.

- **Air America affiliate KOPT-AM** shut down its local programming last week after growing a loyal audience since 2004. It will be missed. News hounds Rick Little, Sarah Ferenn and Sean Shoppe were staying on top of local news, and talk show host Brian Shaw was conjuring up some righteous leftie monologues and dialogues. Barbara Nixon, Leigh Anne Jascheway-Bryant and David Kelly had scheduled shows; and regular voices included Mayor Kitty Piercy, county commissioners, UO and LCC profs, nonprofit leaders, environmental activists and even EW’s Ted Taylor.

We appreciate the investment Churchill Media (Susanne Arlie and John Musumeci) made in this money-losing adventure, though the programming has always been a puzzle — Musumeci once funded the vicious Gang of 9 and its anonymous campaign to discredit progressives on the City Council. Cynics among us wonder about the timing of this decision. Progressives had a strong and growing voice on KOPT, and several of them, including Piercy, are up for re-election in 2008.

Now what? KOPT is for sale, and maybe someone will pick up the pieces and rehire these talented journalists and hosts. Meanwhile, a void exists and public

OPERATION BACKFIRE GOES TO APPEAL

Oregon’s eco-sabotage cases are not yet closed though last week saw the last sentencing of the 10 Oregon defendants as well as the reduction of one sentence.

On Aug. 1, Jonathan Paul’s sentence of 51 months for burning down the Cavel West horse slaughterhouse was reimposed by U.S. District Judge Ann Aiken. Aiken sentenced Paul in June, but his lawyer, Marc Blackman, challenged the legality of the sentencing. The sentencing process involved complicated sentencing guidelines, the application of the terrorism enhancement or equivalent, “upward departures” in sentence length and criminal history levels (see *EW* 6/7).

Aiken heard the legal arguments at last week’s hearing but refuted them and let the sentence stand. Blackman said he plans to appeal the sentence.

In addition to the sentence, Aiken also assigned Paul a book report due when he reports to prison Oct. 2. Aiken alluded to the defendant’s use of a “book club” for their meetings as she discussed her assigned reading. Paul is to read *New York Times* bestseller *Three Cups of Tea: One Man’s Vision to Promote Peace ... One School at a Time*.

The book by David O. Relin and Greg Mortenson recounts Mortenson’s efforts to build more than 50 schools in Pakistan and Afghanistan.



Cavel West horse slaughterhouse

She also read a letter in court from Stan Meyerhoff, whom Aiken sentenced in May to 13 years — the longest sentence in the Operation Backfire case. Meyerhoff wrote of his work teaching English and Spanish to other inmates. Aiken has made a point of suggesting inspirational books to read, telling motivational stories and telling defendants to educate others in the future.

Two days later, Aiken heard a similar sentence appeal from Kendall Tankersley. She had received a sentence of 51 months. Aiken rejected the legal appeal but still reduced the sentence by five months.

Tankersley was only involved in the arsons for a brief period of time, and Aiken pointed to Tankersley’s efforts to lead an “exemplary” life after the arsons. Tankersley had been applying to medical schools at the time of her arrest. She has also begun paying restitution for the cost of the arsons. Paul has paid his restitution as well.

According to a July 5 notice of appeal, Meyerhoff also intends to appeal his lengthy sentence.

The federal prison system has no parole, but prisoners can get up to 54 days a year off their sentence in “good conduct time.”

The cases, however, are not yet over. Four people have never been caught and remain at large. Two people are to be sentenced in Washington state, and a third, Briana Waters, is the only defendant who still intends to go to trial. Many expect Waters’ case to address the possible use of National Security Agency warrantless wiretaps.

— Camilla Mortensen

radio KLCC has a golden opportunity to finally put together the kind of daily live talk show that has worked so well for Ashland’s Jefferson Public Radio (JPR), rebroadcast on Eugene’s KRVM. KLCC already has a strong news staff and we think KLCC’s audience and underwriters would support a talk show with a moderate and respectful tone, hosted by someone like Jeff Golden of JPR. Coincidentally, Golden is currently unemployed while he decides whether or not to run for the U.S. Senate. If he decides not to run ... Ashland’s loss could be Eugene’s gain.

- The **fate of Palace Bakery**, once a friendly supplier of breads, pastries and other desserts to Café Zenon, Perugino and its loyal customers, will now depend on its new owners, Full City Coffee, and their grand plans. While all of Palace’s former employees were laid off and the bakery will no longer bake bread nor craft specialty desserts and cakes, the name will be retained — though may as well be changed to Full City Bakery. To wit, there is discussion on knocking out the wall separating Full City and Palace to allow for growth of the coffee chain. Café Zenon will now serve desserts from Sweet Life Pâtisserie. The new Palace Bakery will undoubtedly switch from Wandering Goat to Full City brand coffee. While change is inevitable, it is disheartening to see mergers and acquisitions on such a small scale, mostly because of the displaced workers but also because of the fewer options for consumers.

Another restaurant will serve Sweet Life desserts, and another place to buy breads and specialty cakes bites the dust. Small business diversity, especially in a city as close-knit as Eugene, is the key to a healthy economy.

- **McKenzie-Willamette/Triad** is working its way through the planning process to build its new medical center north of Eugene, and the next step is approval or denial by the Eugene Planning Commission. The project is on the agenda at 11:30 am Monday, Aug. 13, and it could go either way. But our metro area’s history

of urban planning favors developers with big bucks over livability and common sense. Valley River Center, Hynix, and PeaceHealth’s RiverBend are just a few examples of developments that defy sound urban planning. Will we see the same pattern with McKenzie-Willamette’s new hospital? Planners in the past have found ways to sidestep even clear rules and goals by imposing conditions. One big obstacle facing the hospital is the Metro Plan’s requirement that developments be “designed and located in a manner that preserves and enhances desirable features of local and neighborhood areas and promotes their sense of identity.” We and the residents of the area will be watching to see if the Planning Commission can mitigate that one.

- One of the topics discussed at last weekend’s West Broadway Advisory Committee workshop was the **possibility of a downtown theater**, maybe an art-house run by a chain. We’re excited about the idea of a downtown theater but also concerned that a national chain’s faux-arthouse multiplex could suffocate the Bijou, one of Eugene’s gems. Chain theaters have distribution clout and would likely wind up with the more popular, money-making indie releases (Regal, not the Bijou, showed *Sicko*). Other options? A downtown Bijou, perhaps? A second-run theater pub, like Portland’s Mission and Bagdad theaters (both run by McMenamin’s), that could also support fun events like weekly *Buffy* nights? Another two- or three-screen independent arthouse theater would be an interesting option and one that might make for fairer competition. The new Regal theater at Valley River Center should have been built downtown, but it’s too late for that.

This issue might seem small and of import only to film fans, but in truth it’s reflective of the entire downtown debate: Do we bring in newer, bigger, shinier businesses without thought for the damage as well as the good they might do, or do we weigh the impact on the community and then decide what best suits Eugene’s existing life and character? Voice your opinion at the committee’s next public forum, 5 pm Aug. 15 at the Downtown Library.



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news briefs

MAGAÑA ON YOUTUBE

Roger Magaña, the Eugene Officer sentenced to 94 years for using his badge to coerce sex from a dozen women, is on YouTube.

The "fuck the police" video (youtube.com/watch?v=5eHweGrPUpY) appears to be about six years old and allegedly shows Magaña illegally entering a house to harass and arrest a bunch of skateboarders, according to the post's description by an anonymous author.

An unidentified officer with Magaña "steps in, puts me in a full-nelson, throws me face down onto the cement outside, and puts his knee in my back and handcuffs me," the poster alleges.

The video post created some stir with 54,826 views and 326 comments, many criti-



cizing the police and/or debating who was at fault.

In 2004 the city paid \$22,500 to settle a lawsuit alleging that Magaña and Eugene police officer Mel Thompson illegally entered a Eugene couple's apartment in a separate incident.

Attorneys for Magaña's sex abuse victims have accused the city of whitewash for failing to investigate other officers for not stopping Magaña's abuse despite numerous complaints. — Alan Pittman

STOP SMITH CAMPAIGN CRANKS UP

The Stop Gordon Smith Campaign sponsored by the Democratic Party of Oregon (DPO) is cranking up its website and blog to update voters on the Oregon Republican's conservative Senate voting record. But will Smith, taking flak from both the left and right, actually run for a third term?

Smith is raising money to seek a third term in 2008 though he has also been rumored to be considering a run for the governorship. At least one Democratic blog is speculating that Smith could decide he would have more power as governor than as a minority member of the Senate (see www.BlueOregon.com). While campaigning for governor, and even as governor, Smith would also have more time at home and to tend his family business, Smith Frozen Foods.

"Smith is restricted in managing the company due to his Senate job," writes Democratic activist Ernie Delmazzo on BlueOregon. "He can't put his name on a company loan or line of credit and his receiving federal government subsidies and contracts would bring controversy. As governor, little or no legal restrictions would apply and he could operate every aspect of Smith Foods."

The Democratic website StopGordonSmith.com does not endorse any potential candidates to oppose Smith.

"If you want to find out about Gordon Smith's more than 20 votes for the Iraq War, the gap between his votes and his quotes, or why he votes with President Bush 90 percent of the time, it's all here," says DPO Chair Meredith Wood Smith.

The website documents Smith's very public campaign in 2002 to divert Klamath River water to farmers, pushing President Bush and Vice President Cheney to override environmental rules, leading to the largest recorded adult salmon kill in the history of the West.

"Now that 70,000 salmon are dead, countless fishermen have lost their livelihood and the U.S. House is looking into his actions, he's suddenly media shy," reads the website. "Gordon Smith should take responsibility for his actions. If Gordon Smith can open an irrigation system to release thousands of gallons of water, surely he can open his mouth and apologize to Oregonians."

Names of possible Democratic candidates to face the Pendleton senator include political activist Steve Novick, state House Speaker Jeff Merkley, former Ashland public radio talk show host Jeff Golden, Portland businesswoman Eileen Brady, medical equipment executive Ty Pettit and state Sen. Alan Bates. On the Republican side, political activists Bill Sizemore and Kevin Mannix have voiced interest in the Senate seat. — Ted Taylor

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SATURDAY, AUGUST 18
4:30 pm Orientation and slide show

6:00 pm Meet and Greet

SUNDAY, AUGUST 19
11:30 am Brunch
1:00 pm Site Tour
4:30 pm Business Meeting

news Briefs

Lane Area Herbicide Spray Schedule

• Near Walterville Elementary-Middle School:

Oregon Forest Management Services (896-3757) will ground spray 55 acres with Arsenal and Chopper herbicides plus Methylated Seed Oil adjuvant for Weyerhaeuser (741-5211) between July 30 and Sept. 30 (#55805).

• Western Helicopter Services (503-538-

9469) will aerially spray 90 acres with Triclopyr Ester, 2,4-D, Sulfometuron, Metsulfuron, Imazapyr and Glyphosate herbicides in **Low Pass near Jones Creek** tributaries for Plum Creek Timber (336-6224) between Aug. 15 and Oct. 25 (#50888).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Happening people

BY PAUL NEEVEL



JANE AND EVA HAPPY

"When I was a kid, there was a farm at the end of the street until I was 9," says Jane Happy, who grew up in Salem. "We could go play in the field all day long. I was heartbroken when it was developed." Now a social worker at Sacred Heart, a resident of Eugene's Friendly Neighborhood and the mother of 10-year-old Eva, Happy has taken an active role this year in the effort to save Madison Meadow, two acres of remnant meadow and orchard. "I was making fairies for Eva's birthday party fairy hunt," she says. "I had an inspiration to make them to benefit the park." Constructed from artificial flowers, costume jewelry, and other thrift-store materials, the Happy fairies were a hit for \$10 each at the Mount Pisgah Wildflower Show. "I've been making two every night ever since," she reports. "Eva makes one or two. We've sold a thousand dollars worth at garden tours." Though the Madison Meadow nonprofit has raised \$379,000 since incorporating in 2003, they need another \$143,000 by December to save the land from development. Learn more at madisonmeadow.org



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news BY ALAN PITTMAN

EPD's Shocker

Police plan to use Taser against non-violent people

The Eugene Police Department plans to begin using a 50,000-volt weapon against nonviolent people. The weapon has been linked to more than 70 deaths and hundreds of lawsuits and complaints of police abuse.

EPD announced that it will initially buy 30 Tasers and begin using them after September when it finalizes a policy for their use.

After press reports and other documents linked Tasers to widespread abuse in recent years, the human rights group Amnesty International has called for a moratorium on their use pending an objective scientific study of their safety. If police departments refuse, AI has called on them to only use Tasers as an alternative to deadly force such as in armed stand-offs or other incidents where the "target presents an immediate threat of death or serious injury to him/herself or others."

But the draft EPD Taser policy would allow use on a wide variety of nonviolent and nonthreatening citizens whom AI's recommendations would protect. The policy allows officers to use 50,000 volts on:



- Individuals who "display the intent" to physically resist "an officer's attempt to control a subject, but do not involve attempts to harm the officer."

- Fleeing nondangerous suspects, although an officer should "consider the severity of the offense" and "what other options are available."

- Pregnant women, children under 12, the elderly and those who could fall from height, after officers "carefully evaluate" the potential danger to people, the severity of the offense and alternatives to gain compliance and call an ambulance after the shock.

- People engaged in passive resistance by locking arms in a sit down strike, holding on, or "making other efforts to resist being taken into custody."

- Political protesters approved for shocking by the police chief or "designee."

- Handcuffed people with "overtly assaultive behavior that cannot be reasonably dealt with in any other less intrusive fashion."

- The mentally ill or deficient.

- People at risk of death or injury from shocks due to "excited delirium" brought on by drugs or mental illness although officers should call an ambulance after shocking the individual.

The EPD draft policy allows shocks of unlimited duration or repetition if an officer decides they are "reasonably necessary."

The vague policy appears designed to maximize police flexibility in the use of the weapon and contains few outright prohibitions. Officers "should not intentionally aim for the head, neck or groin" and will call an

ambulance if a taser dart is lodged in a groin, breast or eye. "The taser shall not be used punitively or to harass or inflict undue pain on any individual." The word "undue" is not defined, and there is no specific prohibition on using the Taser to torture suspects for information.

Police and Taser Inc. have justified use of the weapon by arguing that it safely saves lives by providing police an alternative to shooting people. But newspaper and other investigations have repeatedly shown that's not the case:

- The *Denver Post* reported in 2004 that Denver police don't often use their stun guns in life-threatening situations. "More often, Denver police have used Tasers to force people to obey their orders, to shortcut physical confrontations and, in several cases, to avoid having to run after a suspect." Most people charged with crimes after being Tasered faced misdemeanor charges or a ticket, and at least 16 people were Tasered while already wearing handcuffs.

- The *Seattle Post-Intelligencer* reported in 2004 that Tasers were "being used rou-

'Far from being used as a substitute for deadly force, tasers are increasingly being used as a routine force tool at the expense of other, less dangerous or painful techniques.'

-Amnesty International

tinely in far less threatening situations — including against juveniles, pregnant women and people who have already been handcuffed."

- The *Indianapolis Star* reported in 2005 that the "indiscriminate use of the stun gun by police officials has led to 112 unarmed suspects being Tasered while fleeing IPD or sheriff's deputies and at least 87 handcuffed people being shocked while handcuffed." Police electro-shocked a pregnant woman, a man in a wheelchair and a fleeing 13-year-old girl, the paper reported.

- The *Arizona Republic* reported in 2004 that Phoenix police use the weapon mostly against unarmed suspects in petty crimes. The *Republic* has also reported that Taser Inc. secretly gave stock options to officers to promote the weapons, secretly was involved in military safety studies and was sued by five officers claiming they were seriously injured from shock demonstrations in training classes.

- Amnesty International cites studies showing that police use of deadly and other force has not declined due to Taser use. "Far from being used as a substitute for deadly force, Tasers are increasingly being used as a routine force tool at the expense of other, less dangerous or painful techniques."

Eugene police have a record of excessive force with supposedly "less lethal" weapons. A decade ago AI condemned the EPD for "torture" in emptying every can of pepper spray it had against nonviolent tree sitters protesting logging heritage trees for the Broadway Place development downtown. **CW**



Awbrey Park

IAN BENSON

A Greener Place to Play

Pesticide-free parks take root in Eugene

When celandine, an invasive low-growing perennial, began encroaching on the section of Spring Creek that skirts Awbrey Park, landscaping crews had to stop and think. Tough invasive species like celandine (*Ranunculus ficaria*) represent one of the few cases when the crews reach for herbicides. But this popular Santa Clara park was recently designated pesticide-free. After brainstorming, the crew devised a non-toxic solution: The affected areas were burned in two stages several months apart. The effectiveness of this tactic will not be evident until the winter, which is when the plant is most active.

Awbrey Park was one of five parks included in a one-year pesticide-free pilot program implemented in June 2006 by Eugene Parks and Open Space and the Northwest Coalition for Alternatives to Pesticides (NCAP), a nonprofit based in Eugene. For the parks department, this meant rethinking management strategies in a more sustainable way. For park patrons, particularly the scores of children and pets who happen to be most susceptible to toxins, it's a breath of fresh air. And decreasing chemical use in public green space not only minimizes health risks for park users but also sends less toxic runoff into local waterways, like Spring Creek.

The pilot included neighborhood parks in five of the six city park districts: Awbrey Park, Berkeley Park, Gilbert Park, Scobert Gardens and Shadow Wood Park. All are relatively small parks (Awbrey is the largest) and in total comprise 10.24 acres of the city's 1,025 acres of park lands (that total includes natural areas in parks with some developed acres). "Our goal in the first year was to take the biggest step we could with the resources we had," explains Kevin Finney, park operations manager.

The five parks have served as a testing ground for sustainable landscaping practices such as propane-powered flame weeders, mulching and hand weeding, all of which necessitate added time and labor from grounds crews. "We are aware that pesticides are cheap and quick," says Megan Kemple, public education coordinator for NCAP. "However, the long-term costs to the environment and human health are not incorporated."

Finney reports that landscaping crews adapted to the new management techniques

smoothly. "The crew has a very high aesthetic, and they are under increased pressure: Park lands have expanded but the funding hasn't increased as fast," Finney says. "Overall, they see the benefits of the program and have been positive about changes."

Six months into the pilot program, the parks department lost access to Waipuna Hot Foam, an effective non-toxic method for curbing the spread of weeds. The foam is derived from sugars in coconut and corn. Finney continues to seek innovative technology with a level of effectiveness comparable to hot foam. Though methods such as hand weeding are very effective, they are impractical for larger applications.

In part, the management strategy has relied on shifting aesthetic expectations to tolerate the presence of more broadleaf and slightly taller grasses in parks. The prototypical perfectly manicured jade green lawn is likely laced with a bevy of harmful chemicals.

And the movement towards a more natural appearance does not appear perceptible to park patrons thus far. "We haven't noticed any changes in the number of bugs or weeds in the last year," says Tom Lindsborg, a Santa Clara resident. Lindsborg and his wife, Houn, live within walking distance of Awbrey Park and average three to four visits per week with their two young children during the summer. "I definitely think the fewer chemicals they can use, the better."

The most challenging areas from a management standpoint are the areas that can't be reached with a mower, such as lampposts,

fence lines, tree wells and sign bottoms. Controlling invasive species, particularly during park renovations and in natural areas, without chemical means proves even thornier. In fact, Finney estimates that 90 percent of herbicide usage occurs during park development and renovation to clear out invasive species. "The most important reason to keep herbicides in the toolbox is invasive species because they have the potential to cause so much habitat destruction," he explains.

In 2006, the city used 145.1 pounds of herbicides, including 132.6 pounds of glyphosate and 9.2 pounds of trichlopyr, according to the city's Toxics Right-to-Know database. Glyphosate (the active ingredient in Roundup) is used primarily to control invasives such as Himalayan blackberry, false brome and knotweeds in natural resource areas as well as weeds in shrub beds, medians, tree wells and fence lines. Trichlopyr (brand name Garlon) is used to control woody invasives and broadleaf invasives in natural resource areas, according to Finney.

By scaling back the use of chemicals in public spaces and seeking healthier alternatives, Eugene's program mirrors parallel efforts in parks throughout the Pacific Northwest and nationwide. NCAP launched a three-year pilot program in three city parks in

lic and parks maintenance personnel. This is where NCAP comes in. The organization recently received a one-year grant from the Western Integrated Pest Management (IPM) Center for nearly \$30,000 to provide resources to facilitate peer-to-peer exchange of information, including sustainable management techniques, among parks in the Pacific Northwest.

Eugene is among the 20 cities involved in NCAP's grant and will continue managing the five pilot sites sans chemicals. Brewer Park, in the city's sixth park district, will likely be added to the program next spring. (Brewer was slated to participate in the pilot but was removed due to extensive renovations that implied the possible use of herbicides.)

Expansion to additional local parks is contingent on the level of community support, which the city will gauge via communication from neighborhood associations. If a consensus regarding a potential park is reached at the neighborhood level, the city will review the request and identify the additional resources necessary. "If a very energetic neighborhood association stepped forward and were well organized and volunteered to take care of weeding for a particular park, we would certainly not turn away the help," Finney says.

'We would like to see all of Eugene's parks become pesticide-free; we are really happy with the first step, and we would like to see the program grow in a way that makes sense in the long term and that the park staff supports.'

—Megan Kemple, NCAP public education coordinator

Portland in 2004. Seattle and Bozeman and Helena, Mont., have implemented similar programs in recent years. In Lawrence, Kan., 34 of the city's 52 parks are pesticide-free. Springfield is currently mulling over ways to decrease pesticide usage and hopes to implement a pesticide-free pilot program within the next year, according to Joel Miller, Park Services Division director for Willamalane Parks Department.

Many sites rely on the aid of community volunteers to sustain pesticide-free parks; however, Eugene elected not to use volunteers during the first year. Kemple explains that there are latent costs inferred by engaging volunteers, including staff time to coordinate groups and supplying tools.

The growing movement to create non-toxic community space to play and rejuvenate hinges on education — of both the pub-

The parks department will also consider budget constraints associated with expansion of the program. "In the near future, we'll have to be conservative about the resources we have available over the next couple of years," Finney says.

NCAP continues to monitor the program and serve as a resource for the parks department and the community. "We would like to see all of Eugene's parks become pesticide-free," Kemple says. "We are really happy with the first step, and we would like to see the program grow in a way that makes sense in the long term and that the park staff supports."

For more information on pesticide-free parks, contact Kevin Finney at 682-4809 or kevin.p.finney@ci.eugene.or.us or Megan Kemple at mkemple@pesticide.org or talk with your neighborhood association. **CW**

Current Pesticide Policy for the City of Eugene

This June, the city finalized an official Integrated Pest Management (IPM) document that outlines herbicide use and posting policies as well as details on treatment and assessment of usage. The parks department has practiced IPM, which uses chemical methods as a last resort for weed control, unofficially for 20-plus years. Initiating the pesticide-free pilot program increased the sustainability of management practices. "The pilot program has provided us with an opportunity to revisit and rethink our personal values as an organization in a sustainable sense," Finney says. "One of our goals is to move away from the maintenance use of herbicides as much as possible."

Herbicides (the city doesn't use insecticides or fungicides) are used as a controlled approach rather than an ongoing management policy. For example, the city does not spray clover and tolerates more broadleaf plants. Additionally, the city does not spray in playgrounds, dog parks or the school sites they manage (or within 25 to 50 feet of any of these sites).

In May 2007, a spray notification policy was reinstated. Signs are posted at least 24 hours before and after spraying in park areas. The signs include the date and time of application, the herbicide used and the reason as well as contact information. Applicators are state-licensed and always use a blue dye when spraying.



SOLDIERS OF WASTE

Composting our food scraps across the city STORY BY DEANNA UUTELA • PHOTOS BY TODD COOPER

They answer to "Mr. Worm," "Composting Queen" and "Recycle Bin." They would gladly spend hours talking to you about the digestion and mating patterns of a red worm. If you invite them over, you might catch them digging through your garbage for excess coffee grounds or kitchen waste.

They are the soldiers of compost: the few, the proud, the truly organic. They wear their soiled shirts like a badge of honor. Whether they work for the city, a business, a program or just on their own, these men and women are dedicated to diminishing the landfills and cleaning up the streams, one bin at a time.

Anne Donahue has worked as a compost specialist for the city of Eugene for seven years. She has witnessed an increase in the landfill mass with each passing year and has contributed to the research done to determine how much food waste goes into our streams and how much is dumped into the landfills. The research has concluded that more than one-third of the waste generated in Eugene is organic matter. Food, paper and wood waste are the top three components in the landfill: Yard debris makes up 5.5 percent, food waste 13.6 percent and wood 15.1 percent.

"Most people don't realize that landfills have a life capacity, and once they are full a new site has to be found, and that is not as easy as you think it is," says Donahue. Lane County Waste Reduction Specialist Sarah Grimm anticipates Lane County's landfill being at capacity around the year 2087, but she adds that the life expectancy could be extended if we try harder to control our waste in the present. "Last year the landfill took in over 262,000 tons of trash," Grimm says. "For me the issue is less about capacity and more about making the best use of the items coming into the landfill. That means more recycling of everyday products — and composting of agricultural products."

Without a citywide food waste composting program, the Eugene Waste Management team has had to rely heavily on grants and individual efforts to decrease the waste prob-

Jan Vandertuin



lem. "Food waste is more difficult to compost than yard waste," Donahue says. "Revisions would need to be made to the current rules and regulations before a citywide program could be initiated."

Until a program can be established, the city supports the efforts of grassroots programs such as the composting demos and classes given by the OSU Extension Service, the coffee grounds diversion programs, the Sustainable Disposal at Eugene Schools project and the composting done at community gardens.

There are currently around six community gardens in Eugene. One of the largest gardens is the Skinner City Farm (SCF), which has 18 individual plots and six non-profit plots. The SCF was established in 1998 by Eugene Parks Planning and a core group of naturalists and urban farmers.

Jan Vandertuin, who initially helped develop and now helps run the garden, is proud and encouraged by the work they are doing. "The garden is a completely citizen-driven project that provides food for the community and revamps the infrastructure of the city," says Vandertuin.

The most exciting part, he believes, is getting the community and government working together in a project that helps to build a stronger bond between the two infrastructures. SCF has expanded its eco-friendly relationships even further to involve restaurants and youth.

In 2004, with the help of volunteers and students from the Center for Appropriate Transport (CAT), SCF built a large wooden worm bin at its site. The volunteers formed relationships with local restaurants and food producers to allow them to pick up coffee grounds and kitchen waste once a week. The waste is then fed to the worms to make compost, which is later applied to the garden plots.

"We use our CAT bikes to pick up the waste. About 20 to 25 five-gallon buckets are picked up per week," Vandertuin says. "We don't charge the restaurants anything to take their food waste, and we even provide them with the buckets they need to hold the material." But it's great for the gardens, he says. "Coffee grounds in particular are really good for the compost — the worms love it!"

Catherine Reinhart from Sweet Life bakery says the staff members were happy when CAT approached them and asked if they wanted to compost. "Our establishment believes in sustainable living, and this is just one more step in being more environmentally friendly. CAT makes it so easy for us because they are consistent in their pick up and come often."

But the composting process hasn't been without some trouble. "At first it was a pain

because we were tight on space, and we had to create a separate area just for the compost buckets," says Reinhart. "But after finding space and training the employees, it has become as simple as recycling."

Laughing Planet employee Jeremy Deguc believes that a lot of restaurants in town don't compost because of lack of awareness and because it takes some work to get established. "Separating the food waste can be messy. It attracts flies and may smell," Deguc says. "It is difficult because the city doesn't have a composting program available to restaurants, so we have to do it on our own. I just appreciate the soldiers in town that have helped my establishment learn to compost."

SCF in partnership with CAT has also gotten youth involved in composting. The Skinner City Farm Youth Education Program is an agriculturally based program for youth 12 to 19. The lessons are all hands-on and teach a variety of subjects, but one in particular is sustainable prac-

city of Eugene was awarded a grant from the EPA's Sustainable Development Challenge Grant program that could be used towards installing onsite composting at several Eugene schools. The Eugene schools project installed Earth Tubs, a large in-vessel composting unit capable of processing cafeteria food discards, at six Eugene schools. The teachers and students were shown how to separate, transport, process, test and eventually utilize the food scraps that were previously a wasted resource (and headed for the landfill).

Five of the six Earth Tub schools compost everything: meat products, paper napkins, paper condiment cups and fruits and vegetables. Milk is excluded in all cases because of the likelihood that milk in the tub would cause odor problems. One school has chosen not to add meat products to their tub even though the tubs are capable of handling up to 10 percent meat products.

It took each school a couple of trial runs

of the Extension Service, believes that the best way to judge the level of compost awareness is to talk to kids. "Ten years ago none of the kids in the schools knew what composting was; today when you go into schools over half of the students not only know what composting is but are composting in their homes. That is very encouraging."

The Extension Service runs a composting program sponsored by the city, an outreach educational program to reduce landfill waste. The service gives 10 free composting demos each year; compost specialists walk people through composting basics, common problems and how to choose a compost bin that fits their individual needs.

"There has been a large interest in composting from gardeners in particular. The last demo we gave had over 100 attendees," Wise says. "I have seen the landfill and recycling conditions in other countries and states, and the people of Lane County should feel proud and lucky to have the services offered here."

For those people who are wanting a little more tutelage on the topic, OSU offers a Master Composter course. The program is open to anyone interested in composting, and it is free in exchange for 20 hours of volunteer work. The program has had attendees from Albany, Corvallis and even Portland.

Eugene resident Dave Kafis, who wears a "Mr. Worm" hat, took the Master Gardening/Composter class in 2001. He has since composted for FOOD for Lane County, the River House community garden and grocery stores around town. He has his own garden plot at River House, and he is in charge of all of its community plots. Using his own truck, he picks up waste from Market of Choice every morning and coffee grounds from several coffee places around town. He ends up with about 6,000 pounds of veggie waste a month and 1,000 pounds of coffee grounds, which all gets composted and eventually added to the gardens.

"It feels good to make something beneficial out of waste that would normally just be thrown away. Not only that, but using the compost here in our own community gardens keeps it all local," Kafis explains. "The whole process is a continuous cycle of putting back into the soil what you take."

He recommends that everyone try composting, whether they have a garden or not. "It is easy to compost and really not that time consuming. I recommend that people who want to recycle but don't have a place to compost it try a worm bin. It doesn't take up much space, is really clean and you don't have to spend much time on it because the worms do all the work. A neighbor, local farm or one of the community gardens would be more than happy to



'It feels good to make something beneficial out of waste' - MR. WORM

tices. At SCF, the students helped to build and design the onsite compost bin as well as learn all about the process of composting.

CAT student Nolan Chase, 16, started going to the Network Charter school in the 7th grade. He used a computer program at CAT that helped him design part of the compost bin. "I learned a lot about composting from the program, and the importance of recycling from a community standpoint. I was taught that farming and gardening take the nutrition out of the soil, and compost material helps give some of that nutrition back." He says that there were times when he thought he would rather be doing anything else than the hard physical labor required of him, but in the end he is glad to have those skills.

Other schools in Eugene are also being educated on sustainable living. In 2000, the

before learning which sorting system worked best for them. At Kelly Middle School, the custodian created an efficient sort station that allows for the recycling of paper, food waste, milk cartons, cans and juice containers. The lunchroom custodian oversees the recycling station. Patterson Elementary School focused on food waste and milk carton recycling. Students take turns overseeing the sort line, with older students providing help and encouragement to the younger students. Sort buckets are elevated so students can easily place food and milk cartons into their proper containers.

The Oregon State University Extension Service went into the schools and talked to the students about the benefits of composting. Cindy Wise, compost specialist volunteer coordinator with the Lane County office

good for smaller yards and areas with animals. Bins aid in moisture and heat retention. Many people prefer to have an enclosed bin because it is more attractive. However, they can be hard to turn and harvest.

Multi Bin System – This is a great system for a household or community space generating a significant amount of waste. This system is efficient, allowing you to have three working piles at different stages of decomposition, and it is easy to turn and harvest. This style bin can be made animal resistant.

Tumbler or Spinner – These self-contained barrels, drums or balls rotate for easy mixing and fast decomposition. They are more expensive than other systems, but can be more convenient because they are easier to turn. These bins are fine for small spaces and are usually animal resistant.

This information comes from the Santa Cruz County Home Composting Program.

TYPES OF BINS

Worm Bins – Worm composting is unique because it uses food scraps only and no yard waste. It is ideal for people with very small yards or no yard. Worm composting bins can be made in any size or can be purchased. A successful worm bin will not smell, can be harvested every few months and can be kept indoors or outdoors.

Heaps – This is the cheapest form of composting and is great if you have a moderate to large area to locate your heap. This system can be problematic if there are animals like raccoons, deer or dogs that are likely to scavenge the pile. A heap or open pile should be covered in the rainy season.

Hoops – This type of bin is inexpensive and can be made out of wire and stakes or bought as an adjustable plastic enclosure, with or without a lid. Hoops are enclosed and are tidier than a heap and can be moved and covered easily but are generally not animal resistant. Some hoops are adjustable.

In-vessel – Composting takes place inside a building or a container with forced aeration and mechanical turning, for example, an Earth Tub. These systems have high capital costs and require skilled labor to maintain. There are advantages to in-vessel composting: it's faster, requires less labor and is less likely to have problems with flies or odors. In-vessel systems can produce compost in just a few weeks.

One Bin System – A one bin system can be square, circular or cone shaped and can be commercial or homemade. Most commercial bins have lids and ventilation and may be animal resistant. These bins are

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take the finished product off your hands."

In 1999, in an attempt to encourage businesses to divert organic matter into valuable compost material, the city of Eugene installed an Earth Tub at the Market of Choice located at 2858 Willamette St. Caith Wiles, a produce clerk at Market of Choice, has overseen the process for the past seven years. The store is composting close to 150 pounds of produce per day, and Wiles says they are using the compost system close to its full potential.

"I would estimate that we compost about 50 percent of our kitchen waste, which doesn't sound like much but is considerably higher than most grocery stores in the state," Wiles explains.

After the initial training provided to employees by the city, it took a while for the separation process to run smoothly, but "we now have a steady, effortless system and a dedicated crew," says Wiles. The store gives all of its compost material to customers. "We give our compost away for free to whoever wants it. Most of the people who end up asking for it are gardeners, farmers or volunteers who work for a community garden," says Wiles. "It is a great process that wouldn't be possible if not for the efforts of city officials."

Donahue wants to keep those efforts going. "Even though the city is doing all we can within our limits to reduce waste, we still get calls from people everyday asking us to do more," she says. People ask about when the city is going to establish a citywide commercial composting program like Portland's. "It took Portland a long time to get to the place they are now with composting at restaurants," Donahue says. "I would love to see Eugene go the same route but also one day include residential food waste pickup, but it will be a few years before that can happen."

Portland, like Eugene, is not able to have residential curbside pickup yet, but the city does have commercial food composting available to restaurants and some businesses, including the Portland International Airport. The same trucks used to pick up trash and yard debris are used to make "food waste-only" runs. The food, paper and yard debris are then taken to a Washington facility, Cedar Grove Composting, where the company uses it to make and sell compost in the Northwest. Currently, there is no approved composting facility in the Portland metropolitan area that can accept all the types of food waste collected in this program.

Most of the limitations placed on local composting facilities such as Rexus and Lane Forest Products have to do with odor and sanitation issues. "The Department of Environmental Quality (DEQ) allows facilities to compost any green feed stock but restricts any non-green feed stock like meat or dairy products because there are not any facilities up to code in Oregon to take that kind of waste," explains Bob Barrows of DEQ. "For the past five years we have been working on changing the requirements for facilities. Once the changes are made, the facilities will be able to sufficiently house kitchen waste from residents and businesses." That will take another year, he says.

Rexus is looking forward to one day soon being able to house all forms of compost material, says Jack Hoeck, vice president of production, but until then the company will continue to compost yard debris

ITEMS TO COMPOST

Grass clippings
Flowers
Annual weeds
Fruit and vegetables
Coffee grounds & tea filters
Egg shells
Leaves
Chopped twigs
Straw
Wood ash
Shredded paper
Sawdust

DO NOT COMPOST

Diseased plants
Weeds with seeds
Invasive weeds like quack grass and morning glory
Charcoal ash
Dairy products
Grease, cooking oil or oily foods
Peanut butter
Meat or fish
Pet feces

and introduce more compostable products into the community.

"Rexus has worked with many events around town, Art and the Vineyard and the UO Street Fair, providing compostable kitchenware for event attendees — forks, cups, spoons and plates. I am excited about compostable foodwares because I think the future of composting will involve these products," says Hoeck.

In the Northwest alone, several companies distribute compostable food ware items and supplies, including Biodegradable Food Service, LLC in Bend. All products are biodegradable and compostable, non-toxic, odorless, heat tolerant and water-resistant. Depending on the company, the utensils might be made from corn starch, sugarcane, renewable plastics or reclaimed fiber.

One of the largest events in Lane County went completely compostable this year. At the Oregon Country Fair, the establishment used only biodegradable and compostable dishware, in an attempt to get to a goal of zero waste.

"You would be surprised, but the compostable products are about the same price as buying plastic utensils," says Hoeck. "It is actually very reasonable, and at large events the products have done wonders to reduce the large amount of waste that would have otherwise just been dumped into the landfill."

Whether Eugene gets a citywide composting program or not, people like Donahue, Vandertuin, Kafis and all the other composting soldiers throughout Lane County will still be out there spreading the word and teaching the next generation of future composters.

"I don't think that the city really needs to establish a food waste pickup program," says "Mr. Worm" Dave Kafis. That's because others are taking it on: "It is up to the community and individuals to step up and be active in finding their own resources."

If you are interested in composting but don't know how to start, here are some resources.

For information on composting basics, how to get started, uses for compost and information on compost classes, visit the City of Eugene website at www.eugenerecycles.org or the Oregon State University extension service at www.extension.oregonstate.edu

The OSU extension service is also available to answer composting questions on their compost hotline at (541) 682-7320, or you can email at compost.specialists@oregonstate.edu

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WHAT'S happening



The three Garza brothers who make up the Texas-based **Los Lonely Boys** like to call their sound Texican Rock 'n' Roll. And while it's true that many Mexico-U.S. border states breed a certain band style that spans the two cultures, these Boys owe more to Nashville's Southern-fried Steak Rock than to influences south of Laredo. But no matter; like many of this year's Cuthbert headliners, the Boys have been part of charity albums helping out causes from Darfur to Amnesty International, so they continue the tradition of putting the music where it matters. Guitar virtuosos (oh how we grow weary of that label!) **Jonny Lang** and **Ehren Ebbage** round out the bill. See Tuesday Calendar.



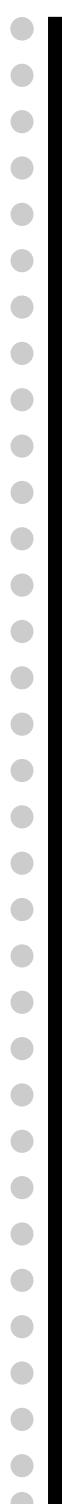
A queen will be crowned this Saturday eve, and it's not gonna be pretty. The **Society for the Legitimization of the Ubiquitous Gastropod (S.L.U.G.) Queen Competition and Coronation** enters its silver jubilee of 25 years. Past S.L.U.G. queens will preside over the ceremonies while celebrity judges Catherine and Cheryl Reinhart (co-owners of Sweet Life) and KLCC's Pete Lavelle will judge this slimy, gooey pageant of would-be S.L.U.G. queens. Organizers suggest bringing your own chair for optimum viewing at Broadway Plaza (and bring a tissue for the runner-up). As for the contestants, who will be judged on costume, a three-minute talent act and their answer to an unrelated question, 2003 Queen Ispira suggests, "bribe early and bribe often." See Saturday Calendar.



Unlike the Country Fair, the only thing you'll see buck naked at the **Lane County Fair** is pink, four-legged, enjoys a good mud bath and goes *oink oink*. Get ready for some honest-to-goodness all-Alaskan pig racing, curling demos, bingo tournaments, carny booths, mechanical bull-riding and roller derby provided by the Emerald City RollerGirls. Oh, and don't forget the real draw here: those loopy, crazy, zany carnival rides that will make you lose your lunch, lose your spare change and, just maybe, lose yourself in child-like thrills. On Sunday, check out a stellar lineup of Eugene's best Latin bands: Los Mex Pistols del Norte, Organizacion Oaxaca and Caliente. Then, of course, there's the county-fair-approved main stage lineup of REO Speedwagon, Charlie Daniels Band, Satin Love Orchestra and Clay Walker (pictured left). See Tuesday Calendar.



It's time to celebrate The Gay! OK, yes, we know **LGBT Pride** in *normal* cities (and even small towns) takes place in June, which is Pride Month, but you know that unique Eugene thing: We're *different*. Plus, we're too busy at the pride celebrations of the city to the north in June. So: We're later, we're smaller, but we're still proud. Start off with a **Pride Kickoff Dance** at the Indigo District on Aug. 10, then get ready to march on Aug. 11 at 11 am from 8th and Oak (wear your most fabulous gear, dahlings, to impress the Saturday Market peeps) to Alton Baker Park, where festivities like water fights, volleyball and performances from Katastrope, Nicole Sangsuee and Androgene (pictured right), among others, highlight the day. Vendors! Nonprofits! Rainbow *everything!* Don't forget to save some fabulosity for the **White Party** at Club Pynk (AKA the Red Lion Inn) for adults and the **After Pride Youth Dance** at the Amazon Community Center for those under 21. See Friday and Saturday Calendars.



9

THURSDAY

Sunrise 6:09am; Sunset 8:26pm
Av High 83; Av Low 51

ARTS/VISUAL "Farewell to Eugene" studio sale of photography by James Guay, 5pm-9pm today & tomorrow, 45 Oak Court, near 40th & Willamette. FREE.

GATHERINGS Scandinavian Festival, crafts, food, fashion show, dancing, music and more, 10am-9pm today, tomorrow and Aug. 11-12, Junction City. www.scandinavianfestival.com

Hearing Loss Assoc. of Lane County mtg., "What's so Great About Cochlear Implants?" w/Don Plapinger & Elyse Jameyson, 6pm, Hilyard Community Center, 2959 Hilyard. 345-3212. FREE.

Wine tasting: Spanish wines, 5pm, WineStyles. \$5, FREE members.

KIDS/FAMILIES "Top Secret" magic show feat. Curt Nelson of *Slightly Illusional*, 1pm & 3pm, Springfield Library. 726-2287. FREE.

LITERARY ARTS Denise Hamilton speaks on "Los Angeles Noir: From Fact to Fiction," 7pm, Borders. FREE.

MUSIC OFAM: *Pal Joey*, 10am, Shedd Recital Hall, FREE; "Manhattan: Rodgers' & Hart's New York" concert, 2pm, Jaqua Concert Hall, \$20-\$28; Talk: "Reviving a Connecticut Yankee," by Max Wilk, 4pm, Shedd Recital Hall, FREE; Jazz Band 2 recital, 7pm, Shedd courtyard, FREE; "Garrick Gaieties & Other Hits of 1925-26" concert, 7:30pm, Jaqua Concert Hall, \$24-\$38. www.ofam.org or 434-7000.

The Deb Cleveland Band, 6:30pm, Norman Pfeiffer Park, Coburg. FREE. The Sugar Beets, 6:30pm, Petersen Barn. FREE.

The Spruce Root Band, The Pawnshop Kings, 7pm, Cozmic Pizza. \$5.

The Bluegrass Patriots, 9pm, Sam Bond's. 21+. \$8.

ON THE AIR "The Jefferson Exchange" discusses tips on getting the most out of your travel dollars w/Ed Perkins, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses "Evolutionary Spirituality: Bridging the Spectrum of Belief" w/Connie Barlow & Michael Dowd, 6:30pm, KLCC 89.7 FM.

THEATER *Babes in Arms*, 7:30pm today; 2pm Aug. 11, Hult

Center. www.ofam.org or 434-7000. \$26-\$48.

Mad Duckling Children's Theatre presents *Free To Be... You and Me*, 11am today, tomorrow and Aug. 11, Amazon Park. 346-4192. \$5.

10

FRIDAY

Sunrise 6:10am; Sunset 8:25pm
Av High 82; Av Low 51

ARTS/VISUAL A reception for work by Gene Gill, Jo Dunnick, Jana Doyle & Ken McClellan, 5:30pm, Emerald Art Center, Spfd. FREE.

James Guay studio sale continues. See Thursday, Aug. 9.

FILM ArchaeologyFest Film Series: *Network and Signs Out of Time: The Story of Marija Gimbutas*, 7:30pm, DIVA. \$6.

Akeelah and the Bee, with subtitles for the hearing impaired, 9pm, Churchill Skate Park. FREE.

GATHERINGS 5th annual Flame-Off competition & gathering of glass framewokers, glass exhibitors and community members, 10am-6pm today; 10pm-11pm tomorrow and noon-3pm Aug. 12, Eugene Glass School, 575 Wilson. www.eugeneglassschool.org \$10, \$25 all events pass (for spectators).

Wine tasting: Pinot Gris, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$5+.

Pacifica Forum: "What the City Club Heard About Anti-Semitism: A Supplement," commentary by Orval Etter, 4pm, 121 McKenzie, UO. FREE.

Wine tasting: Graton Cellars, Calif. 4pm, WineStyles. FREE.

Green Drinks progressives social, 5pm, World Café, 449 Blair. FREE.

"Wine Smarts" trivia & social for couples, 6pm, WineStyles. 434-9463. \$20 adv, \$30 door (per couple).

Wine tasting: Indie Washington Syrahs, 6:30pm, Midtown Wine Shop. FREE.

Scandinavian Festival continues. See Thursday, Aug. 9.

LGBT Eugene Pride Kickoff Dance, 5pm-9pm, Indigo District. 21+. \$8.

MUSIC OFAM: *Flower Drum Song*, 10am, Shedd Recital Hall, FREE; "Somewhere For Me: Around the World with Rodgers & Hammerstein," 2pm, Jaqua Concert Hall, \$20-\$28; "Bewitched, Bothered & Bewildered," the 2007 Song & Dance Academy Concert, 5pm, Jaqua Concert Hall, \$10.

ShelterCare's Brethren Housing Open House, feat. food, entertain-

ment, activities, silent auction, 9am-3pm, 1062 Main St., Spfd. 726-8125. FREE.

NW World Reggae Festival, feat. organic food, local artists, nonprofit community organizations and music by the Abyssinians, Phee Phee, Ky-Mani Marley, local musicians and more, 3pm today; noon tomorrow and Aug. 12, near the Mohawk River, Marcola. www.worldreggae.com

Rock Camp Showcase, 8pm, WOW Hall. \$5.

Slightly Stoopid, G. Love & Special Sauce, Ozomatli, 6pm, Cuthbert Amphitheatre. \$30 adv., \$35 door.

Bobby Sims, 6:30pm, 5th and A Street, Spfd. FREE.

Mbira Masters of Zimbabwe w/Jennifer Kyker, Vakasara Mbira & Hokoyo Marimba, 7:30pm, Cozmic Pizza. \$7-\$15.

Michael Gulezian, 8:30pm, Luna. 21+. \$14 adv., \$16 door; \$10 stu.

Mood Area 52, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks with mystery writer Denise Hamilton, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION

Eugene Skate Park Contest Series, noon, Willamalane Skate Park. Register, 682-5329. \$3 for contestants, FREE for spectators.

Obsidians trips: Heceta Head/Hobbit Trail, 5.5 miles. See YMCA board for details.

THEATER *The Sisters Rosensweig*, 8pm today, tomorrow and Aug. 16-18, 23-25; 2pm Aug. 12, 19, Very Little Theatre. www.thevl.com \$10-\$14.

South Pacific, 7:30pm, Hult Center. www.ofam.org or 434-7000. \$26-\$48.

Free To Be ... You and Me continues. See Thursday, Aug. 9.

11

SATURDAY

Sunrise 6:11am; Sunset 8:23pm

Av High 82; Av Low 51

ARTS/VISUAL Second Saturday Art Sale, noon-4pm, DIVA. 344-3482. FREE.

FILM ArchaeologyFest Film Series: *Genghis Khan: Rider of the Apocalypse and Novgorod: Letters from the Middle Ages*, 7:30pm, DIVA. \$6.

GATHERINGS Corvette Show-n-Shine, 8am-3pm, Coiner Park, Cottage Grove. FREE.

ShelterCare's Brethren Housing Open House, feat. food, entertain-



Slightly Stoopid do for stoner music what *Dude, Where's My Car* did for stoner movies. See them at the Cuthbert Friday

ment, activities, silent auction, 9am-3pm, 1062 Main St., Spfd. 726-8125. FREE.

Saturday Market, 10am-5pm, with entertainment from Mark Harris, 10am; Mary Ferris, 11am; Kay Rose, noon; Jerry Zybach, 1pm; Mike Denny Quartet, 2pm; Eagle Park Slim All Star Blues Band, 3:30pm, Park Blocks, 8th & Oak. www.eugenearaturdaymarket.org FREE.

S.L.U.G. Queen Silver Jubilee Competition & Coronation, feat. performances by J.C. Rico & Zulu Dragon, 6pm, Broadway Plaza. 686-8885. FREE.

"Sip, Savor ... and Tango," feat. Amigos Del Tango Group, 2pm-5pm, WineStyles. FREE.

Scandinavian Festival continues. See Thursday, Aug. 9.

Flame-Off continues. See Friday.

OWW wine tasting continues. See Friday.

KIDS/FAMILIES Meet Willow Creek Academy, 10am-5pm, Barnes & Noble. FREE.

"Historic Photos" slideshow presentation by Maggie Osgood, 9pm, Cascara Campground amphitheater, Fall Creek State Recreation Area. FREE.

LGBT QueerLine March to PRIDE at Alton Baker Park, 11am, starts at 8th & Oak. FREE.

16th Annual Eugene/Springfield Gay, Lesbian, Bisexual, Transgender & Queer PRIDE, with performances from Rory Stitt, ISCEE, Nicole Sangsuree, Androgene, Drama Kings and Katastrope, food, beer & wine garden, water fights & volleyball, more, noon-8pm, Alton Baker Park. \$5 sug. don.

After PRIDE Youth Dance, 8pm-midnight, Amazon Community Center, 2700 Hilyard. 682-5373. FREE.

Club Pynk and Hair Virtuoso present a White Party, 8pm, Red Lion Inn, 205 Coburg Rd. \$25.

LITERARY ARTS Harry Potter and the Deathly Hallows book discussion group, 2pm, UO Bookstore. FREE.

MUSIC OFAM: "Getting To Know You," the 2006 SongFest Concert, 11:30am, Jaqua Concert Hall, \$10; "Dancing On The Ceiling," Jazz Academy Concert, 5pm, Jaqua Concert Hall, \$10; "Something Wonderful: The Greatest Hits," festival finale with Dick Hyman and his festival band, 7:30pm, Hult Center, \$24-\$42. www.ofam.org or 434-7000.

Albinol, Medium Troy, 9pm, WOW Hall. \$10 adv., \$12 door.

Todd Snider, 9pm, John Henry's. 21+. \$16 adv., \$18 door.

Complicated, 8:30pm, Cozmic

Pizza. \$5-\$8.

Chris Chandler & Friends, 9pm, Sam Bond's. 21+. \$5.

Silas, 9pm, Luna. 21+. \$6.

NW World Reggae Festival continues. See Friday.

OUTDOORS/RECREATION

Scandia Run, 10k, 8am, Junction City. www.goodrace.com

Community Climb Time at the Columns, 9am-11am today & Aug. 18, The Columns in Skinner Butte Park. Equipment is provided. \$5.

GEARs rides: Walterville, 45 miles; Deerhorn, 60 miles, 8:30am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Interfaith Prayer Service, "The Movement of Spirit Within and Without," 6:45pm, First Christian Church, 1166 Oak. FREE.

THEATER Free Shakespeare in the Park presents *Romeo and Juliet*, 6pm today, tomorrow and Aug. 18-19, 25-26, with 5pm children's pre-show, Amazon Park. 682-5373. FREE.

Outshining The Sun, benefit show for Midtown Arts Center, 7:30pm today; 2pm tomorrow, Midtown Arts Center, 1590 Willamette. \$15. *Babes in Arms* continues. See Thursday, Aug. 9.

Free To Be ... You and Me continues. See Thursday, Aug. 9.

The Sisters Rosensweig continues. See Friday.

12

SUNDAY

Sunrise 6:13am; Sunset 8:22pm

Av High 82; Av Low 51

BENEFITS "Save the Pets" adoption Sundays, benefit for Save the Pets Adoption Center, w/music, gourmet BBQ, pets up for adoption, 10am-3pm, Key Bank, corner of Coburg & Cal Young. FREE (\$5 lunch).

"Jewels of the Vine: A Day of Pampering," w/fashion shows by Greater Goods, wine tasting, beauty care and more, benefit for American Business Women's Association, noon-5pm, Sweet Cheeks Winery. \$25 (avail. at Greater Goods).

Urban Arts Retreat, benefit for Midtown Arts Center, feat. arts exploration & workshops, 3pm following the performance of *Outshining The Sun*, Midtown Arts Center, 1590 Willamette. 485-7006. \$35 adv., \$40 dos. (includes light meal).

GATHERINGS Ballroom dance,



CALENDAR

6pm, Vet's Club ballroom, 1626 Willamette. 556-9133. \$7, \$4 stu.

Scandinavian Festival continues. See Thursday, Aug. 9.

Flame-Off continues. See Friday.

MUSIC Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Debbie Deane, 8pm, Cozmic Pizza. \$3 sug. don.

Rachel Sage and the Sequins, Rebecca Pronsky, 8:30pm, Luna. 21+, \$6.

Hunger Mountain Boys, 8:30pm, Sam Bond's. 21+. \$5.

NW World Reggae Festival continues. See Friday.

OUTDOORS/RECREATION

GEARs rides: Veneta, 50 miles; Veneta, 38 miles, 8:30am, Alton Baker Park. www.eugenegears.org Tai Chi w/Machiko Shirai, 10:30am, Scobert Park. FREE.

SPIRITUAL TRIM's "Spiritual Saunter," w/potluck, interfaith sharing circle, 6pm, Cortesia Sanctuary, 84540 McBeth Rd. www.interfaitheugene.org

THEATER *The Sisters Rosensweig* continues. See Friday.

South Pacific continues. See Friday.

Outshining The Sun continues. See Saturday.

Romeo and Juliet continues. See Saturday.

13
MONDAY

Sunrise: 6:14am; Sunset 8:20pm
Av High 82; Av Low 51

FILM *Poltergeist*, 3:30pm, Springfield Library. Adults must be accompanied by a teen to attend. FREE.

GATHERINGS Jennifer Kyker



Mixed media work by Jason Karr on display at New Odyssey through Aug. 31

discusses the work of Tariro in helping AIDS orphans in Zimbabwe, 6pm, Downtown Library. FREE.

"Just for Today, Practice Inner Peace: An Antidote to Stress," w/intro to Reiki & other practices, 6:30pm, Broadway Apothecary, 1712 S. Willamette. RSVP, 684-9352. FREE.

KIDS/FAMILIES Grandkids Ice Cream Social, 1pm-3pm, Campbell Community Center, 155 High. FREE.

LITERARY ARTS Eugene Writer's Circle mtg., 6:30pm, 342-4467 or eugenewriterscircle@yahoo.groups.com for location. FREE.

MUSIC The Detrich/Swigart Jazz Orchestra, 7:30pm, Cozmic Pizza. \$5, \$3 stu.

ON THE AIR "The Jefferson Exchange" discusses affordable housing w/Larry Medinger, chairman of Oregon State Housing Council, 9am & 9pm, KRVN 1280 AM.

SPIRITUAL TRIM's "Spiritual Saunter," w/potluck, interfaith sharing circle, 6pm, Cortesia Sanctuary, 84540 McBeth Rd. www.interfaitheugene.org

THEATER *The Sisters Rosensweig* continues. See Friday.

South Pacific continues. See Friday.

Outshining The Sun continues. See Saturday.

Romeo and Juliet continues. See Saturday.

14
TUESDAY

Sunrise 6:15am; Sunset 8:19pm
Av High 82; Av Low 51

BENEFIT Open Mic benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle. 21+, Don.

GATHERING Lane County Fair, 11am-10pm today, tomorrow and Aug. 16; 11am-1pm Aug. 17-18; 11am-8pm Aug. 19, Lane County Fairgrounds. www.atthefair.com or 682-4294. \$9, \$6 under age 17, FREE under age 5.

LITERARY ARTS Explorations book group: *Cordelia's Honor* by Lois Bujold, 7pm, Barnes & Noble. FREE.

MUSIC Ehren Ebbage, noon, CD World. FREE.

The Survivors, 6:30pm, Riverfront Park, Harrisburg. FREE.

FILM *Poltergeist*, 3:30pm, Springfield Library. Adults must be accompanied by a teen to attend. FREE.

GATHERINGS Jennifer Kyker

Los Lonely Boys, Jonny Lang, Ehren Ebbage, 7pm, Cuthbert Amphitheatre. 682-5000. \$32.

Satin Love Orchestra, 8pm, Lane County Fair Mainstage. FREE w/fair admission.

ON THE AIR "The Jefferson Exchange" discusses cartoons, political opinion and science education w/Jesse Springer, 9am & 9pm, KRVN 1280 AM.

"Alternative Radio" airs Chris Hedges speaking on "American Fascists," 6:30pm, KLCC 89.7 FM.

MUSIC The Detrich/Swigart Jazz Orchestra, 7:30pm, Cozmic Pizza. \$5, \$3 stu.

ON THE AIR "The Jefferson Exchange" discusses affordable housing w/Larry Medinger, chairman of Oregon State Housing Council, 9am & 9pm, KRVN 1280 AM.

LECTURE "Architecture of Oregon's 1959 Centennial Exposition and International Trade Fair," Christie Curran, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

LITERARY ARTS Classics book group: *The Moonstone* by Wilkie Collins, 7pm, Barnes & Noble. FREE.

MUSIC Rainy Day Blues Society membership meeting, feat. Jerry Zybach & the Blues Scoundrels, 6:30pm, Mac's at the Vet's Club. FREE.

The Klezmonauts, 6:30pm, Coiner Park, Cottage Grove. FREE.

Fortune Cookie, 7pm, Scobert Gardens Park. FREE.

REO Speedwagon, 8pm, Lane County Fair Mainstage. FREE w/fair admission; \$21.50 reserved (does not include fair admission).

Logan Martin (CD release), 7pm, Cozmic Pizza. FREE.

Bowling for Soup, Melee, Quiet Drive, Army of Freshmen, 7:30pm, WOW Hall. \$15 adv., \$17 door.

Indubious, Teddy Presberg, 9pm, Sam Bond's. 21+, \$5.

ON THE AIR "The Jefferson Exchange" discusses when to give up the car keys due to age-related problems w/Nancy James and Gail Frank, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION

GEARs ride: McBeth, Fox Hollow, 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

15
WEDNESDAY

Sunrise 6:16am; Sunset 8:17pm

Av High 82; Av Low 51

LECTURE "Architecture of Oregon's 1959 Centennial Exposition and International Trade Fair," Christie Curran, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

LITERARY ARTS Classics book group: *The Moonstone* by Wilkie Collins, 7pm, Barnes & Noble. FREE.

MUSIC Rainy Day Blues Society membership meeting, feat. Jerry Zybach & the Blues Scoundrels, 6:30pm, Mac's at the Vet's Club. FREE.

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16
THURSDAY

Sunrise 6:17am; Sunset 8:16pm

Av High 82; Av Low 51

GATHERINGS U.S. Senator Ron Wyden hosts an Iraq Town Hall and community conversation, noon, 182 Lillis, UO. FREE.

Curling demonstration, 1:15pm, Lane County Fairgrounds Ice Center. akersey@telus.net FREE

FILM *Poltergeist*, 3:30pm, Springfield Library. Adults must be accompanied by a teen to attend. FREE.

GATHERINGS Jennifer Kyker

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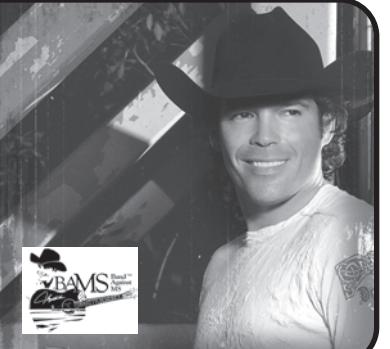
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REO Speedwagon*THURSDAY, AUGUST 16 • 8pm \$15.50
The Charlie Daniels Band*
Presented by Gravely
& Sponsored by Kendall ToyotaFRIDAY, AUGUST 17 • 8pm \$15.50
Clay Walker*Reserved seats available for REO Speedwagon, The Charlie Daniels Band and Clay Walker. Purchase reserved seats through TicketsWest at www.ticketswest.com or at 1-800-992-8499.Free Bleacher Seating available behind reserved seating.
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CALENDAR

w/fair admission.

Wine tasting: Reislings, 5pm, WineStyles. \$5, FREE members.

E-MUG summer picnic, 5:30pm, Charnel Mulligan Park, 17th & Charnelton. FREE.

CPA open forum on "What Does Our Community Want for the W. Broadway Redevelopment?" 7pm, EWEB. www.lanecpa.org/cpa FREE.**LECTURES** "Ultralight Backpacking," Don Ladigin, 7pm, REI. FREE.

"Working with the Emotions," Julia Tenzin, Dharma teacher, 7pm, 152 College of Education, UO. \$10 sug. don.

LITERARY ARTS Leigh Anne Jaschewsky-Bryant signs *Life is Funny: A Riveting Tale of Comedy, Hairdressing, and Texas Politics*, 6pm, UO Bookstore. FREE.**MUSIC** The Vipers w/ Deb Cleveland, 6:30pm, Amazon Center. FREE.

The Charlie Daniels Band, 8pm, Lane County Fair Mainstage. FREE w/fair admission; \$15.50 reserved (does not include fair admission).

Tina Malia, 8pm, Fenario Gallery, 881 Willamette. \$15 adv., \$20 door.

The Freetones, Basin & Range,

Mr. and Mrs. Robinson (aka Viva Voce) play PDX's Wonder Ballroom Friday. See On the Road listings



7pm, Cozmic Pizza. FREE.

Soulicious, 9pm, Luna. 21+. \$5.

The Riffbrokers, Dimonde Slumber Party, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses protecting birds of prey and the varied purposes of zoos w/Dave Siddon, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses "Rediscover Your Center, Reclaim Your Joy" w/Richard Moss, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Drop-in tree climbing session,

4pm-7pm, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329, \$10.

THEATER *The Sisters Rosensweig* continues. See Friday.

CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.



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BODHI PATH KARMA KAGYU BUDDHIST CENTER PRESENTS:

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August 10-12, 2007
THE TEACHERS

Lama Dawa Tarchin

Born in New York, raised in Europe, and fluent in three languages, Lama Dawa studied under the Great Mahamudra master Gendun Rinpoche and received the transmission of Karma Kagyu Lineage.

**Ram**

Ram started taking yoga in 1984 to become more flexible and his passion turned to yoga. Studying in India, Ram became a Master of Yoga and now holds open and advanced classes in California.



FOR ENROLLMENT INFORMATION:

Log on to: www.BodhiPath.orgEmail: BP.KKBC.eugene@gmail.com Call: 541-515-2602**Dharma Teacher Julia Tenzin****Lojong (Seven Point Mind-Training) Workshops**

Wednesday, August 15, 7-8pm • Workshop Mind-Training:
Overcoming Fear and Aggression
Wednesday, August 22, 7-8pm • Workshop Mind-Training:
Free the Mind

Public Lecture • Working with the Emotions

Thursday, August 16, 7-9pm • University of Oregon, College of Education, Room 152, 1571 Alder Street

Weekend Retreat • Calm Abiding Meditation Retreat

Saturday & Sunday, August 18-19 • Retreat \$136 or \$68/per day (Open to all levels, newcomers welcomed, pre-registration required for lodging and food)

About the Teacher

At the age of 20, Julia Tenzin became a student of Lama Gendun Rinpoche. A Tibetan master of the Karma Kagyu Lineage, Gendun Rinpoche spent half of his life in meditation retreats and attained the highest level of realization. For ten years, Julia Tenzin received Buddhist meditation training in his retreat centers in France, accomplishing three cycles of the traditional three-year retreat where she received the transmissions of the Karma Kagyu Lineage. After several years of teaching activity in Europe, she is presently a MA student for Buddhist Studies at the University of the West in California.

FOR ENROLLMENT INFORMATION:
Log on to: www.BodhiPath.org Email: BP.KKBC.eugene@gmail.com Call: 541-515-2602

CALENDAR

THURSDAY, AUG. 9 Better Hearing support group, 3:30pm, Corvallis Senior Center. 754-1377. FREE.

The Fabulous Thunderbirds, 7pm, Monteith Riverpark, Albany. FREE.

FRIDAY, AUG. 10 *The Clumsy Custard Horror Show & Ice Cream Clone Review*, 7:30pm today, tomorrow and Aug. 16-18; 2:30pm Aug. 12 & 19, Majestic Theatre, 115 SW 2nd. www.majestic.org \$10, \$8 stu., sr.

Movies by Moonlight: *The Inspector General*, 8:30pm, Wyatt's Eatery parking lot, 1st St., Albany. FREE.

Latin X Night w/Rumbanana Salsa Group, 9:30pm, Platinum Club, 126 SW 4th. 21+. \$4.

SATURDAY, AUG. 11 Molly's Revenge, 6:30pm, Tyee Wine Cellars, 26335 Greenberry Rd. 753-8754. \$8, FREE under age 12.

MONDAY, AUG. 13 The Cheeseburgers, 7pm, Monteith Park, Albany. FREE.

TUESDAY, AUG. 14 Memory Loss support groups (for caregivers and people dealing with issues/disorders), 1:30pm, Corvallis Senior Center. 754-5104. FREE.

Historic Resources Commission meeting, 7pm, Downtown Fire Station, 400 NW Harrison. FREE.

Hong Kong Children's Symphony Orchestra perform work by Glinka, Beethoven, Strauss, Yin

Chengzong and Liu Zhuang, 7pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, AUG. 15 Deadwood Revival, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, AUG. 16 Herman's Hermits, 7pm, Monteith Park, Albany. FREE.

ON THE
road
THURSDAY, AUG. 9 Red Bull's "Illumine," international action and adventure sports photogra-



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It was the pre-requisite for any aspiring young boy in 1979 to amass as many Star Wars toys as possible. Young boys with the MOST were often held in the highest regard and those with anything less were quickly disregarded. Of course my contrarian belief dictated that those with the BEST, not the most, should be held in higher esteem, thus a boy of discerning quality was born.

The noticeable and often stark difference between my peers and I was that the toys under my care and supervision were clean, un-mutilated, organized, and having all the effects they were originally issued with. It was a truly horrifying display to see my young friends break, burn, and mutilate the very toys that brought me so much joy in my developing years, and to me it only served as a gross reminder of their inability to foster quality and care.

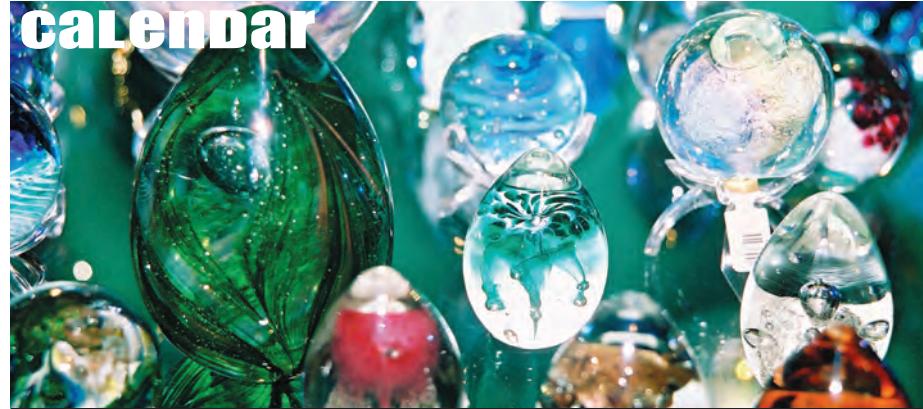
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*Shawn Donville
Quality Control Director*



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The 5th annual Flame-Off competition and glass-maker gathering goes down this Friday through Sunday at the Eugene Glass School

phy competition and exhibit, continues through Aug. 12, Pioneer Courthouse Square, Portland. www.redbulllume.com FREE.

Afro Omega, NuBorn Tribe, 9pm, Lola's Room, PDX. 21+. \$6.

FRIDAY, AUG. 10 Bite of Oregon, feat. the best of Oregon's restaurants, wineries, breweries and chefs, 11am-1pm today & tomorrow and 10am-8pm Aug. 12, Tom McCall Waterfront Park, Portland. www.biteoforegon.com \$7.

Viva Voce, 31 Knots, Pseudosix, 8pm, Wonder Ballroom, PDX. \$10 adv., \$12 door.

The Summit Underground, 9pm, The Landmark, Yachats. FREE.

Jeffrey Kahane / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$27-\$42.

SATURDAY, AUG. 11 Silver Falls Star Party, 9pm, Silver Falls State Park. www.oregonstateparks.org FREE

Wine tasting: Amalie Robert Estate, 1pm-4pm, The Wine Place, Yachats. FREE.

The Surfonics, 9pm, The Landmark, Yachats. FREE.

Frederica von Stade, Samuel Ramey / Britt Orchestra, 8pm,

Britt Pavilion, Jacksonville. www.brittfest.org \$32-\$54.

SUNDAY, AUG. 12 "Frida Kahlo: Her Life and Art," lecture by Hayden Herrera, 2pm, Portland Art Museum. \$10.

Tower of Power, David Sandborn, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$22.

Silas, 9pm, The Landmark, Yachats. FREE.

MONDAY, AUG. 13 Toad the Wet Sprocket, The Verve Pipe, 8pm, Crystal Ballroom, PDX. 21+, \$23 adv., \$25 door.

TUESDAY, AUG. 14 Old Crow Medicine Show, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, AUG. 15 Bluegrass 'N' BBQ Festival, feat. Laurie Lewis, Tom Rozum, Super Lucky Cats, 5pm, Nehalem Bay Winery, Nehalem. \$20, \$30 incl. dinner.

THURSDAY, AUG. 16 Talib Kweli, DJ Chaps, Common Market, 9pm, Crystal Ballroom, PDX. \$25.

Fountains of Wayne, Sean Nelson & His Mortal Enemies, 8pm, Wonder Ballroom, PDX. \$18.

ATTN: OPPORTUNITIES

Local filmmakers are encouraged to submit short or full-length films to be featured in the Eugene Celebration film festival. Submissions should be in DVD format and include full contact sheet. Send to P.O. Box 11647, Eugene, OR 97440. laugh@laughmat.com or 505-4721.

Moscow Ballet will hold an open audition for its Great Russian Nutcracker at 1pm, Aug. 19 in the Courthouse Athletic Club in Salem. www.nutcracker.com or 503-555-1212.

Very Little Theatre will hold auditions for the musical revue *Jacques Brel is Alive and Well and Living in Paris* at 1pm Aug. 11 and 6pm Aug. 12. Four-to-six singers/actors/dancers, aged 18 and older, needed. 344-2655.

Auditions for Cottage Theatre's October production of *Count Dracula* will be held at noon Aug. 11 and 7pm Aug. 13. Two women and seven men needed. www.cottagetheatre.org or 484-6760.

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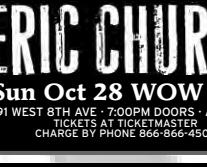
GREG BROWN FRIDAY OCTOBER 12 7:00PM DOORS 

RYAN MONTBLEAU BAND & Marcus Eaton Monday Nov 19 John Henry's 77 WEST BROADWAY • 8:00PM DOORS • 21 AND OVER TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502 

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Melee • Quietdrive Army Of Freshmen Wednesday August 15 WOW Hall 291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502 

That1Guy Tuesday Sept 18 John Henry's 77 WEST BROADWAY • 21 AND OVER TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502 

ERIC CHURCH Sun Oct 28 WOW Hall 291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502 

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art in THE galleries

All exhibits free unless otherwise noted.

CONTINUING

Art of Glass Zen paintings by The Sad Monk (Scott Martinez), through Aug. 29. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Beanery-Hilyard PhotoVisions women's photography group show, feat. Marli Miller, Shirley Collins, Paula Goodbar and Annie Frantzeskos, through Aug. 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Diablo's Downtown Lounge Freestyle impressionist work by Nathan Nichols, through Aug. 29. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Environments," work by Michael Boonstra; "Zoetroopia," mixed media by Jill Cardinal; non-objective paintings by Maude I. Kerns; "Works: Present to Past" by Rogena Degge, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center Paintings by Gene Gill; "Into the West," work by Jo Dunnick; work by Jana Doyle; "Brushes with Nature," work by Ken McClellan, through Aug. 31. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

First Alternative Co-op - South Store Work by the Memorial Union Craft Center's Glass Guild, through Aug. 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries Photography by Charles Draper; wood turnings by Lou Bignami; "Tidewaters," photographic prints by Rich Bergeman, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hoffer and Jamie Burriss, through Aug. 12. 10am-5pm M-F. 245 Blair.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Bronze sculpture by Barry Stein, plus nine other local artisans, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile "Contour and Color," mixed media work by Valisa Higman, through Aug. 27. 10am-7pm daily. 782 Blair.

Jacobs Gallery Paintings, drawings & prints by Dennis Gould, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu.

Karin Clarke Gallery "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, through Aug. 25. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

Keystone Café Work by Sophie Navarro, through Aug. 31. 7am-3pm daily. 395 W. 5th St. **La Follette Gallery** Oil paintings by Ivan Tomicic, through Sept. 7. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr, FREE under age 14.

Maude Kerns Art Center 11th biennial Oregon Made for Interiors exhibit, through Aug. 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Lily Gilbert, Pete Theophanes, Devona Colver & Vanessa Ferrell, through Aug. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

New Odyssey "One in Mind," mixed media by Jason D. Karr, through Aug. 31. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.

Park St. Café Work by Fiona McAuliffe, through Aug. 31. 8am-3pm M-F; 9am-3:30pm Sa. 776 W. Park.

Planet Improvement Center "Tossed & Found," reuse art exhibit, through Aug. 30. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Territorial Winery Pop Art designs & digital paintings by William Kasper, through Aug. 24. 2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd.

Tevina Gallery Work by Rey and Dusty Rhoades, through Aug. 31. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Wandering Goat Paintings by James Herman, through Aug. 30. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Artworks from Gallery Artists & Collection, through Aug. 21. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby Color photographs & collages by Kyla Howie, through Aug. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

Silence. Alvord Desert and Steens Mountain, Oregon, and other photography by Marli Miller on display at the Hilyard Beanery through Aug. 31



Grand Opening Event

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arts shorts

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If you are experiencing a philanthropic and/or creative block in your life, you can do something about it – and support local art at the same time. Local artists collaborate on Aug. 11 and 12 to benefit the Midtown Arts Center. The company is seeking funding to purchase the Midtown Arts Center facility (at 16th and Willamette) in order to offer a permanent home to its current inhabitants. They include a whole constellation of local arts organizations: Dance Theatre of Oregon, Lane Arts Council, Oregon Mozart Players, Eugene Opera, Eugene Concert Choir, Eugene School of Ballet and Eugene Ballet.



In *Outshining the Sun*, a theater performance, Louisa Lindsay-Sprouse produces a feast of artistic mediums. Community artists will perform a Latin American folktale through storytelling, poetry, dance, music and stagecraft. On Sunday, there will be an afternoon performance of *Outshining the Sun*, followed by breakout sessions where people are welcome to come in and expand their creative horizons with the Urban Arts Retreat. Local artist Jean Hanna and other seasoned teachers will help students immerse themselves in three sessions of visual arts, music and creative writing. Hanna says she is excited to volunteer her time to the benefit because she feels that art is an important part of our everyday lives. "Story and art are inspirational and can help us find that creativity within ourselves," she said. No experience is needed; just go in ready to get your artistic flow goin' (and help the arts organizations keep their cash flow goin'). After the lessons, which culminate in a group art piece, everyone will gather at the Midtown Marketplace for dinner and music.

The Saturday performance begins at 7:30 pm. The Sunday performance and retreat is \$35 if you are pre-registered and \$40 at the door. Both will be held at 1590 Willamette Street. For more information, go to www.eugeneballet.org – Katie Cornell



Flamin' Out!

No, this isn't a Eugene Pride arts short (check out the What's Happenin' page for that info), but this weekend is the Eugene Glass School FlameOff. Starting on Friday, contestants and teams will fire up their creativity and create pieces ranging from the wildly inventive to the beautifully useful. Categories include sculpture and goblet, lathe, marble and paperweight (*paperweight?* Do people use those anymore?), and the most fun: wearables, with bead, pendant and bracelet subcategories.

The rules, which no doubt make sense to those who stand up to 2200-degree furnaces with impunity, say things like, "Pre-made murrinis or millis by contestants is allowed." That brought up the burning question of what the hell a *murrini* or a *milli* might be. Time to put in a call to the Eugene Glass School, where Gallery and Registrations Manager Samantha Pritchard says, "It's *millifiorie*, the Italian word for 'million flowers.' It's premade cane, where you start from the middle and add layers to it around the outside, like Fimo."

People use the cane to add color to their pieces, she says, or draw on glass with glass: "You can heat it up and smear a little color on." And "You can add twisty cane too."

This is no wimpy little event. Last year, 1,500 people from all over the Pacific Northwest came, and Pritchard says there were even a few East Coasters hanging out for the FlameOff, watching the 75 competitors. This year? "We've got twice as many pre-registered to compete as last year," Pritchard notes. That's good news for the school, which is a nonprofit started because the many, many glassblowers (and pipe makers) in Eugene wanted to learn to be glass artists. It offers classes from "Dichroic Beads" to "Developing Content and Narrative in Flameworked Glass."

And yes, it's a warm, warm experience. "There's a lot of sweating out there!" Pritchard says, though before the competition begins at 10 am on Friday, Aug. 10, the school is installing a "swamp cooler," she adds. Maybe the next FlameOff should be held in February? "It's really nice in the winter!" Pritchard agrees. Friday's competitions will go late, she predicts, and on Saturday after the competition, there's a big barbecue and party with a DJ (flameworker Devon Sommerville) and a bar. The whole thing's a fundraiser for the school and looks like a whole lot of fun for spectators and competitors alike.

The FlameOff starts at 10 am Friday, Aug. 10 and Saturday, Aug. 11 and runs until it's finished, with a party beginning at 7 pm on Saturday and an awards brunch on Sunday where over \$12,000 worth of prizes will be given out. For tix (\$10 per day or \$25 for the entire event), call 342-2959 or head over to 575 Wilson St. on Friday morning. – Suzi Steffen

Bounded in a Nutshell

Dennis Gould's show contains infinities

Art and science aren't enemies. Indeed, Dennis Gould, who studied science in college and continued his interest after he decided to commit to a career in the art world, creates gorgeously allusive work that melds subtle biological referents with balanced, surreal compositions and saturated color.

Craig Spilman, curator of the Gould retrospective up at the Jacobs Gallery, says that Gould's work leads him to ponder the carbon structures of human life or Teilhard de Chardin's discussion of megamolecules, things that change from environments of high pressure to environments where they become the cellular soup of life. Spilman laughs wryly, affection in his voice, when he says, "Dennis makes me think of that stuff; he always has."

Spilman — former LCC art instructor and a local printmaker and drawer in his own right — means it when he says "always." He remembers seeing Gould's MFA show at the UO some 40 years ago. That was the show, he remembers, that contained a piece called 6702. 6702 is a pencil drawing derived from a walnut shell — a walnut shell that altered the course of Gould's career. According to Spilman's text, Gould decided after finding and drawing the walnut shell to "let forms suggested by nature determine both the subject and

appearance of his work."

The radiant show at the Jacobs shows 40 years of that work to excellent advantage, given the low ceilings and space constraints of the smallish gallery and given Gould's ambitious, large-scale oils (not to mention the no less fascinating smaller prints and drawings). That was Spilman's intent, he says: "I wanted people to have a chance to see a body of the more museum-scale work."

Certainly, works like 8711 — featured in the marketing for the show — pop on the white walls, hung as sparsely as Spilman could manage while still giving a fair perspective on how Gould's work has evolved. 8711, the painting some would consider the show's masterpiece, showcases many of the themes and recurring imagery in Gould's body of work. Looking at this piece, a viewer deals first with the eye-catching color, a Venetian drenching of carnival tones that balances saturated teals and pinks, yellows and purples. Then comes the realization of background. It looks dreamily realistic, Escher-like without the intent of optical illusion: The tiled floor, the steps, a mosaic-filled wall, maybe a window off to the left. Then the forms: a rain stick? Streamers? Catfish whiskers grown wild and luxurious as vines? And what of these larger, creased forms, smoothly mounded and folded in on themselves: Do they resemble organs, arms,



human bits draped about the festively tinted background? Indeed they do, so much so that one reviewer a few years ago felt the need to describe a "chilling mystery" at the heart of Gould's work.

But there's no mystery, really. Gould, though his paintings veer from abstract to surreal and back again, says that he bases all of his work on things he has seen in life (though perhaps, he slyly adds, what *he* sees may not be what *others* see). "One of the things that always intrigued me about Dennis' work, it's like looking through an electron microscope," Spilman says. Three huge works smartly grouped on the south wall of the gallery give the impression of biologically based content most vividly: 9602 from 1996, which contains tenderly touching almost-blood vessels in curves and tentacles along with a menacing shadow-vessel in dark purple and black; 9404 from 1994, which hints at exploding platelets, a strong current and perhaps water near the biomorphic structure; and the eerie, affecting 9603, also from 1996, in

which cells or alveoli-like structures float above ghostly hands reaching toward them from the lower third of the painting.

In other sizeable oils, Gould returns again and again to pattern, color, and a mix of hard forms and soft cellular blobs, all set in some sort of framed space — like the recent 0704's close-to-proscenium-curtains or the mountains and Renaissance perspective-lined desert floors of 8713. Like dreamscapes, Gould's expanses scratch at the memory, the perception, nudging into that frustrating but liminal space between recognizing bits of a language and understanding the language without conscious thought.

As viewers relax into Gould's language of perception, they will also notice his technical skill. Spilman says that he heard about a discussion in the gallery in which people discussed that after being "so into the content for a while, it dawned on them how beautifully done the work is." Indeed, the precision of the hard-edged pyramids and straight-edged rectangles floating, patterned, among softer, rounded backgrounds, or the skill with which Gould chooses his celebratory palette show off his abilities and his abiding interest in the craft as well as the art of producing oils, drawings and prints. "He's a master draftsman, a wonderful colorist," Spilman says. "This is a very mature body of work."

"Dennis Gould: Paintings, Drawing, Prints" runs through Aug. 23 at the Jacobs Gallery under the Hult Center. The Gallery's hours are limited: noon to 4 pm Tuesday-Friday, 11 am-3 pm Saturday and during all Hult performances (of which there are, luckily, many during OFAM).

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Movies BY JASON BLAIR



Total Recall

A homecoming for Jason Bourne

THE BOURNE ULTIMATUM: Directed by Paul Greengrass. Written by Tony Gilroy, Scott Burns and George Nolfi. Cinematography, Oliver Wood. Music, John Powell. Starring Matt Damon, Julia Stiles, David Strathairn, Joan Allen, Scott Glenn and Albert Finney. Universal Pictures, 2007. PG-13. 111 minutes. ★ ★ ★ ★

Jason Bourne: The name bespeaks speed and linear movement, suggesting youth but also authority. Sleek and seamless, it's the phonetic equivalent of a knife blade, which seems fitting for a man who can handle his weaponry. Bourne (Matt Damon), loosely based upon the hero of the Robert Ludlum novels, is the memory-impaired but highly lethal assassin put into play when foreign targets don't behave. Left for dead by the CIA after an attack of conscience in *The Bourne Identity*, he soon became their hardest target. Framed for a botched assassination in *The Bourne Supremacy*, he came out of hiding to teach his government a lesson, only to lose his beloved Marie (Franka Potente) to a bullet aimed at him. All he's ever wanted was his past revealed to him and, after that, to be left alone. Along the way, much to the delight of moviegoers, he's dispatched his attackers with a bored nonchalance that makes James Bond look like Woody Allen. The world needs a Jason Bourne right now, or at least the movies do. He's the Bond on the street, the perfect hero for a generation that expects — nay, demands — that heroes be accessible.

The Bourne Ultimatum is another satisfying dose of Bourne taking it to the bad guys — that is, the CIA — in places you and I will never visit. Turin, for example, or Tangier. In this installment, which I'm not inclined to believe is the finalé, Bourne's amnesia finally dissipates. He gradually remembers how he came to be Jason Bourne, government asset, which conveniently maps to his original goal of hunting down Marie's assassin. Along with Bourne, we learn a great number of things, including that Jason was "square one" in Treadstone 71, an experimental black-ops program dedicated to removing international threats. Treadstone evolved into an even more secretive program, Blackbriar, which occasionally eliminates U.S. citizens whom

the government views as subversive. When a journalist for the *Guardian* makes the connection between Bourne and Blackbriar, it puts Bourne and the CIA on a collision course. The Blackbriar assassins are something to behold, but my money is always on Bourne.

The beauty of the *Bourne* films is you can depend on them to thrill you in comfortably familiar ways. Paul Greengrass (*United 93*), who also handled *Bourne Supremacy*, directs *Ultimatum* like a personal trainer from hell: 30 tense minutes, pause for a breath, 30 tense minutes, then pause again for air. The result is a lean and mean spy thriller format that's head and shoulders above the competition. The close-quarters, hand-to-hand combat sequences are superb, the car chases are always wickedly inventive and the technology is just far enough ahead without appearing cartoonish. In *Bourne Ultimatum*, much of the action takes place via video surveillance screens; it will make even the most concerned citizens paranoid all over again. The other quality of the *Bourne* films is they attract a first-rate list of veteran actors, such as Joan Allen and Albert Finney, both of whom re-appear here. I miss Brian Cox and Chris Cooper this time around, but I'm happy to report that both David Strathairn (*Good Night and Good Luck*) and Scott Glenn are on board. Strathairn is masterful as Noah Vosen, the quintessential CIA company man who shut down his conscience years ago.

You'll remember Allen as Pamela Landy, the relentless CIA boss in *Bourne Supremacy*. Here, we see a more complicated Landy; in contrast to her turn in *Supremacy*, she's now a model citizen. When she finally reaches out to Bourne, you want to believe she can still save her soul. Her gesture doesn't guarantee Bourne's safety, but it does make it harder for his enemies to hide. Unfortunately, *Ultimatum* relies heavily on flashbacks that feel redundant and, worse, can't hide the fact that both Damon and Finney are aging: it's clearly today's Damon and Finney in the scenes, no matter how much the light is manipulated to disguise that. Still, other than a silly motorbike escape scene, *Bourne Ultimatum* makes you believe that the world is in good hands.

EW



Michelle Pfeiffer
as *Stardust's*
wicked witch

Summertime, and the Magic Is Easy

Neil Gaiman. Need we say more?

STARDUST: Directed by Matthew Vaughn. Screenplay by Jane Goldman and Matthew Vaughn, based on the novel by Neil Gaiman. Cinematography, Ben Davis. Music, Ilan Eshkeri. Starring Claire Danes, Charlie Cox, Michelle Pfeiffer, Robert De Niro, Sienna Miller, and Rupert Everett. Paramount Pictures, 2007. PG-13. 130 minutes. ★★★★☆

adorable England, young Tristan Thorne (sweet-faced Charlie Cox) is trying, with little success, to woo the popular Victoria (Sienna Miller). A falling star gives the boy a moment of inspiration: He'll fetch the

t's time for a little summer magic that's not of the Harry Potter kind. This is a different kind of magic: the kind from the brilliant mind of author Neil Gaiman, upon whose novel *Stardust* is based. There are certain things you can always expect from Gaiman: an engrossing yarn of a story; magic that has consequences; an awareness of fairy tale and mythological tropes; not-too-perfect heroes and heroines; and a clever sense of humor that manifests itself in unexpected ways. *Stardust*, for example, offers a gaggle of numerically named (Tertius, Septimus, etc.) dead princes who are stuck as ghosts, tagging along behind (and commenting on the lives of) their surviving brothers until one becomes king. But becoming king is complicated: On his deathbed, the princes' father (Peter O'Toole) stripped the color from a glittering red stone and sent it hurtling into the sky. Whichever male of his line returns the color to the ruby will be king of the magical land of Stormhold — if they don't all kill each other first.

Meanwhile, on the other side of the wall that divides Stormhold from a quaintly

star for Victoria if she'll marry him.

The star, though, has ideas of her own, as Tristan finds out when he arrives at her crash site on the other side of the wall. Stars, it seems, are people too, and this one is a cranky, homesick blonde named Yvaine (Claire Danes) who's soon the prize at the end of several quests. A trio of witches (their leader played by a glorious and funny Michelle Pfeiffer) wants her heart to restore their youth and beauty. A prince wants the necklace 'round her neck, which knocked her out of the sky. And Tristan wants to take her to back to England.

Clearly, there are many adventures to be had here. Director Matthew Vaughn (*Layer Cake*), who should be given more fantastical epics to direct in the future, and his co-writer, Jane Goldman, map the film out carefully, swooping from gorgeous location to gorgeous location to the strains of an enthusiastically majestic (occasionally perhaps a bit too much so) score. *Stardust*'s cast features a cornucopia of talent, including

Ricky Gervais (BBC's *The Office*) in a tiny but droll role and Robert De Niro, mugging and charming as a pirate captain with a few secrets in his closet. Cox couldn't be a more perfect Tristan, hopeful but uncertain, gently growing into his potential like a puppy growing into its overly large paws.

Beyond the sumptuous cinematography and enticing sets, *Stardust*'s real beauty lies in the way it perfectly swirls together adventure and romance, humor and darkness; the climax is wickedly scary, the love story sweet rather than sappy. It's endlessly entertaining without missing a beat, and though they're very different films, *Stardust* shares with *Ratatouille* a sense of impervious enthusiasm, a glory in the story that seems to drive its creators to do their very best work. *Stardust* is a fairy tale with its feet on the muddy ground, a story about the strange places love takes you — especially when those places turn out to be somewhere other than where you thought you were going. Who could fail to see the magic in that? **ew**

Stardust opens Friday, Aug. 10, at Cinemark and VRC Stadium 15.

Twenty Questions

INTERVIEW: Directed by Steve Buscemi. Written by Buscemi and David Schechter, based on the film by Theo van Gogh, written by Theodor Holman. Cinematography, Thomas Kist. Starring Sienna Miller and Steve Buscemi. Sony Pictures Classics, 2007. R. 83 minutes. ★☆☆☆☆

Interview is a film with a history more interesting than the movie itself. It's a remake of a film by Theo van Gogh, the Dutch writer, filmmaker and TV host who was murdered in 2004, as the production notes explain, "because of his strong writings against radical Islam and especially because of his short film *Submission: Part 1*." Interview is the first of three van Gogh films to be remade in a New York setting; all three films will borrow van Gogh's techniques and his camera crew, including cinematographer Thomas Kist.

Kist creates a tension and tightness in Interview's loft setting, shrinking and expanding the sprawling space in time with the dialogue. The film tells the terse story of two people, a journalist, Pierre (Buscemi), and an actress, Katya (Sienna Miller). A scheduled interview quickly dissolves when the two immediately butt heads, but in the street afterwards, Pierre is slightly injured in a silly, contrived car accident that Katya feels (and basically is) responsible for. Improbably, she takes him to her nearby loft, where bourbon, red wine, numerous cigarettes and endless stories carry them deep into the night.

There are moments of brightness in Interview — brief seconds where the dialogue becomes crisp enough to lift the film above its characters' incessant sparring, or where the ever-shifting connection between these two dishonest people feels, just for a second, true. But for the most part, the film is a heavy-handed battle of wits, with profession and gender hovering nearby. Sexual tension, a screwy father-daughter dynamic, the telling of secrets and lies: It carries on and on, topics diverting and tempers flaring. Buscemi is solid, as always, and Miller displays a talent for shifting moods in a heartbeat; it's her kittenish ferocity that keeps the movie afloat. But the tiny sparks never catch, and Interview, for all its talking, seems to have little to say other than that people look out for themselves, and some are more manipulative — and better actors — than others. — Molly Templeton

Interview opens Friday, Aug. 10, at the Bijou.



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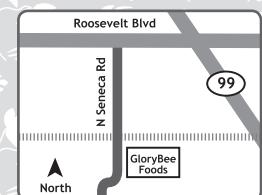


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OPENING OR RETURNING:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Screens with subtitles for the hearing impaired at 9 pm Aug. 10 at Churchill Skate Park. Pre-show entertainment begins at 8 pm. Free.

Archaeology Film Fest Series: Best of 2007: Selected films from this year's Archaeology Film Fest show over the next two weekends, including *Network* and *Signs Out of Time: The Story of Marija Gimbutas*, 7:30 pm Aug. 10; *Genghis Khan: Rider of the Apocalypse* and *Novgorod: Letters From the Middle Ages*, 7:30 pm Aug. 11, DIVA. \$6 each night.

Becoming Jane: Anne Hathaway (*The Devil Wears Prada*) stars in this "fresh and daring view of Jane Austen's early years," in which Ms. Austen encounters the dashing Tom Lefroy (James McAvoy, *The Last King of Scotland*) and works to succeed as a writer. Two Jane Austen-related movies this year – but only this one has the stellar McAvoy. PG13. VRC Stadium 15.

Bob Marley and the Wailers: The In-Concert film series presents Marley and company at a Capitol Records studio rehearsal for their first North American tour, in 1973. The only full-length performance of the original Wailers known to exist, the film will show signs of age. Bijou LateNite.

Daddy Day Camp: C'mon, Cuba Gooding Jr., don't you have an Oscar to live up to? Oh, never mind; just keep turning out claptrap like this sequel to *Daddy Day Care*. Now the daddies take the kids to camp! And things get out of control! *No way!* PG. Cinemark. VRC Stadium 15.

Interview: This tedious remake of a film by Theo van Gogh (the Dutch director who was murdered several years ago) stars Sienna Miller as a supposedly vapid actress and Steve Buscemi (who also directs) as a supposedly sharp journalist sent to interview her. Contrived situations and false notes occur too often, but Miller's an interesting screen presence. R. Bijou. [See review this issue.](#)

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Movies 12. ★★☆☆☆ (6/14)

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. Cinemark. VRC Stadium 15.

Skinwalkers: Like being a hormonally-addled 13-year-old isn't enough, young Timothy (Matthew Knight) has to deal with the added difficulty of coming into his werewolf heritage. Also? Dangerous prophecies are afoot. PG13. Cinemark.

Stardust: Matthew Vaughn (*Layer Cake*) takes a steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star – but he's not the only one searching out the young woman who fell from the sky. PG13. Cinemark. VRC Stadium 15. [See review this issue.](#)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. Cinemark. VRC Stadium 15. [See review this issue.](#)

Bratz: The bubble-headed dolls come to life in the story of four girls who find that high school cliques are downright hard to avoid. What lessons will they learn from trying to fight the bossy student body president? Will the Bratz be divided? Tough questions, for sure. PG. Cinemark. VRC Stadium 15.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Movies 12.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. Cinemark. VRC Stadium 15. ★★★★☆ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts gets a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. Cinemark. VRC Stadium 15. ★★★★☆ (7/19)

Hot Rod: Andy Samberg ("Lazy Sunday") leaps from your YouTube window to the big screen, playing Rod, an amateur stuntman whose stepdad is a big jerk. Er ... what? Oh, ok; Rod has to save the day eventually. Samberg's a charmer, but this movie doesn't look like one. PG13. Cinemark. VRC Stadium 15.

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets a hold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. Cinemark. VRC Stadium 15.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. Movies 12. ★★★★☆ (6/7)

La Vie en Rose: This majestic, flawless film explores the life of Edith Piaf, as played to perfection by Marion Cotillard. Olivier Dahan's film depicts the singer's too-short life, packed with troubles and talent in seemingly equal measure, with sparing elements of the supernatural. PG13. Bijou. ★★★★★ (7/19)

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Movies 12.

Nancy Drew: The classic teen heroine arrives on the big screen in the form of Emma Roberts, whose perkiness isn't enough to put the charm in this awkward film, which updates Nancy's setting and the subject of her investigation, but not her style or demeanor. PG. Movies 12. ★★★☆☆ (6/21)

No Reservations: Not all chefs are as hot as the oddly appealing Anthony Bourdain (whose travel show shares a title with this film) or, say, Catherine Zeta-Jones, who here plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. Cinemark. VRC Stadium 15.

Once: John Carney's movie takes "lyrical" to a different level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs composed by the movie's leads, Glen Hansard and Marketa Irglova, *Once* is an exceptional accomplishment of intimate filmmaking. R. Bijou. ★★★★★ (7/26)

Paprika: A thrilling, imaginative, even lovely trip through a dreamscape brought to life by the DC Mini, a device that renders a sleeper's dreams shareable – and eventually, in the wrong hands, brings them into the real world. This unforgettable creative animated film is among the best of the year so far; its images are indelible. R. Bijou LateNite. ★★★★★ (7/5)

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15. ★★★★★ (7/12)

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Springfield? Still no idea what it's about, but does it matter? PG13. Cinemark. VRC Stadium 15.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Movies 12. ★★★☆☆ (5/10)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. Movies 12.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. Cinemark. VRC Stadium 15.

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. Cinemark. VRC Stadium 15.



Ozomatli

All Sounds Considered

As with most musical first encounters, I stumbled upon **Ozomatli** by chance. At the Sasquatch Music Festival last May, the first act to really pique my interest, or at least make me feel, um, *festive*, was this nine piece explosion from Los Angeles. Like a domestic version of Manu Chao and Radio Bemba Sound System, Ozomatli has an energy that's instantly infectious. It helps that they learned their chops working crowds of picketers, protesters and marchers.

Formed in 1995 as an impromptu rally band, Ozomatli brings together a rich fusion of source material and influences. In a recent interview on NPR, band members described rolling down their windows along Sunset Boulevard and hearing "all the music that comes out of each and every different car, whether it's salsa, cumbia, merengue, or hip hop, funk or whatever, it's that crazy blend that's [the sound of] Ozomatli." It's fitting the band has more press clips from NPR than music mags like *Spin* or *Rolling Stone* – such is their under-the-radar, globetrotting style of music that includes a healthy horn section and a host of guest vocalists (singing in English or Spanish as the mood suits).

And their latest album, this year's *Don't Mess With The Dragon*, was their first produced in a collaborative, all-hands-on-deck process. The result is a more holistic album chock full of endlessly catchy, danceable tracks like their current hit "Can't Stop." It's slightly stupid Ozomatli isn't headlining Friday's show; here's hoping they return for a full set sooner than G. Love can book up the McDonald all for himself. Ozomatli opens for G. Love & Special Sauce and Slightly Stoopid at 6 pm Friday, Aug. 10, at the Cuthbert Amphitheater. \$30 adv., \$35 door. – Chuck Adams

Like the Phoenix

Popular local band Deke Falcon just faded away. "[Drummer] Jordan [Glenn] went to drummer school, [bassist] Dave [Clark] went to art school, the rest of us got real jobs or something," says **Patrick Hayden**, Deke Falcon's singer and songwriter. After the breakup, Hayden played guitar with Dan Jones and the Squids for a year and a half, but the ghost of Deke Falcon wouldn't rest.

"Towards the end of Deke Falcon I began to write a bunch of songs on the acoustic guitar," Hayden says. "I write all my stuff on acoustic guitar, but there were songs that I didn't feel like translating to the electric context." So he started playing solo gigs.

Hayden's friends liked this music so much that they chipped in to purchase studio time for him. "But that was two years ago, and it took me two years of playing these songs out at really obscure places ... to feel like I was ready," he says. He recently wrapped up recording, and plans to release the material in early 2008.

For Deke fans, this music is a "missing link" between the CD that Deke recorded early in their run as a band and what Hayden is doing today. Now, Hayden is again joined by Glenn on drums and percussion and Dave Snider (Testface) on guitar, bass and banjo.



Hayden plans a return to the electric guitar with Raenie Kane on drums. As a doctoral student, Hayden's time for music is limited to rare occasions, so don't miss out. Patrick Hayden opens for Mood Area 52 at 9:30 pm Friday, Aug. 10, at Sam Bond's Garage. 21+ show. \$5 – Vanessa Salvia

Ethereality

From the first rich, glowing notes of **Arms and Sleepers'** debut EP *Bliss Was It In That Dawn to Be Alive*, you might feel like you are listening to the soundtrack of a movie you would probably really enjoy if it had ever been made. Most of the EP's seven tracks flow into one another, creating the impression of one ambient composition divided into parts only to appease the requirements of the music industry. While the absence of lyrics may at first seem to relegate *Bliss* to the category of "background music," a few in-depth listening sessions reveal a complexity and subtlety that makes Arms and Sleepers' work comparable to a slowed-down version of a Philip Glass composition set to a more modern backbeat. Live shows are accompanied by a visual component provided by artistic collaborator Dado Ramadani.

The Boston-based duo (Max Lewis and Mirza Ramic) provides the following explanation for the manner in which their musical partnership began:

Arms and Sleepers is a project started in the back of an ambulance. In an alley way a man was bleeding with a cassette player in hand. What sounded like recordings of a gospel choir blared from the tin speaker. Down the street, a jazz band could be heard. The man was dying. He dropped the cassette player on the cement and closed his eyes, the sound carrying through the air into his ears for one last time. Though this moment in

time died with him, his cassette lived on, and Arms and Sleepers were born.

Whether there is any truth to this grim little story makes no difference once you hear the album. Arms and Sleepers' music is about evoking stories from the subtle disintegration and regenerations of life, capturing fleeting moments when humanity reaches a crescendo but there's no one there to witness it. Recommended to fans of Portishead, Sixtoo and Ulrich Schnauss, Arms and Sleepers appears at 10 pm Saturday, Aug. 11, at Diablo's Downtown Lounge. – Adrienne van der Valk

Punk With a Smile

Everywhere you look, musicians – if you can call them that – are having identity crises. Britney Spears is going through a Sinead O'Connor phase, Paris Hilton actually believes she is a singer, Beyoncé Knowles thinks she can act and Lil' Kim can't figure out what face she wants to have today. Whether you blame it on fame, rap music or quaaludes, some performers clearly let stardom go to their heads. But somehow a little band from Wichita Falls, Texas, has not only managed to stay grounded despite its fame, but has maintained a clear identity: four guys playing pop punk hits for tweens. And boy, do they love it.



In the same spirit as The Bloodhound Gang and Blink-182, **Bowling for Soup** sings comedic pop punk, with much more pop than punk. Though best known for the catchy hits "Girl All the Bad Guys Want" and "1985," BFS has been churning out sadistically sarcastic albums since 1994. On their first album, the band kept it simple with songs like "Slurpee," "Crayon" and "Monopoly." They aimed below the belt in their next few albums with "I Hate McDonalds," "The Bitch Song" and "Navy Sex Offender." But it wasn't until 2003 that the band got the recognition that thousands of 12-year-old girls in braces have long known they deserve – a Grammy nomination in the pop category for "Girl All the Bad Guys Want."

The thought of these four guys in their 30s singing through their Joker-sized smiles to crowds of prepubescents gives me the same creeped-out feeling I get when I see clowns or Gallagher. But cornering the youth market is what Bowling For Soup does best; the band's songs have been featured in *Scooby Doo, Sky High and Freaky Friday*.

The only time the band "acts their age" is when the guys are covering well known '80s songs "I Melt With You," "I Ran" and "Ghostbusters." Don't get me wrong – I'm a huge fan of punk covers, but all I ask is please don't change the lyrics to my favorite songs to sell products or market to certain audiences. FYI, Bowling For Soup, the lyrics to "I Melt With You" are "Making love to you was never second best," not "Being friends with you was never second best."

Bowling For Soup, Meleé and Army of Freshmen play at 7:30 pm Wednesday, Aug. 15, at the WOW Hall. \$15 adv., \$17 door. – Deanna Uutela

Intimate Sweetness

In this era of musicians attempting to revive a new wave, rock 'n' roll sound, artists exist who are still loyal to the folk pop of the late 1990s.

Rachael Sage is an East Village artist who is not afraid to relish in a Lilith Fair past (she did perform at it as well). Let's just say it would not be hard to imagine one of her songs featured on the season finale of *Dawson's Creek*.

Her latest effort, the self-produced album *Blistering Sun*, delves into her Jewish heritage, tiramisu, individuality, love, Tom Petty and perseverance. The songwriter's voice harbors influences from famous female vocalists including Sarah McLachlan, (a tame) Tori Amos, Paula Cole, Vanessa Carlton and Suzanne Vega.

The self-taught pianist's 15-track album is mellow and sensitive. Sage is not afraid to open up to her listeners with intimate lyrics; however, she does not seem to explore what her voice can do beyond its sweet demeanor. Perhaps the most experimental song on the entire album, "Hit Song," with its energetic trumpets and jazz infused drums, sounds fitting for her upcoming show. "Paperplane" showcases her piano driven melodies, and on "Featherwoman" Sage celebrates determination with lyrics like "What are the things that I do best that nobody else can do?" Maybe you will have to see her show to find out.

Rachael Sage and the Sequins play at 8:30 pm Sunday, August 12, at Luna. \$6. – Katie Cornell



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Reggae in the Valley

Reggae greats from around the world converge on Mohawk

I can't think of a better way to celebrate the majesty of this last month of summer than with the Northwest World Reggae Music Festival. The festival, which has previously hosted some of the greatest reggae acts alive, returns with a stellar lineup of Jamaican natives, expats and various "students" of Jah from around the U.S. and beyond. With a plethora of talented reggae and dub musicians spread across the three-day festival, it would require too much space to showcase each artist. So here's a brief rundown of a few of the event's most notable performers.

The Abyssinians, maybe next to the Wailers and Toots and the Maytals, are among the oldest reggae groups still performing today. Elders in the reggae world, the group had their first hit in 1969 with the single "Satta Massagana," a version of a Rastafarian hymn that was originally recorded for the Studio One label (a now oft-covered and sampled tune). The trio has cycled through various members throughout the '80s and '90s, with original member Linford Manning leaving for good in 1990, leaving the remaining founding members Donald Manning and Bernard Collins to join forces with singer David Morrison (the current incarnation of the trio).

The world will forever remember **Pato Banton**, another veteran reggae musician, for his brilliant aphorism "I do not sniff the coke I only smoke!" Banton, who released one of the most recognizable and notorious reggae music anthems of all time, 1987's "Don't Sniff Coke," first got his start in reggae as a toaster (MC for a soundsystem) in his hometown of Birmingham, England. Banton gained major notoriety in the Birmingham scene after winning a local talent show that was judged by Ranking Roger and Dave Wakeling of The English Beat. This culminated in the single "Pato & Roger A Go Talk," which was included on The Beat's final album, *Special Beat Service*.

Conscious, roots-reggae singer **Luciano** possesses one of the most notable voices in all of Jamaican music. For nearly the entirety of his career, Luciano has committed himself to channelling his Rastafarian spirituality through

Luciano



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his music — which was a slight contrast from his breakout 1993 single, a cover version of Cheryl Lynn's love song "Shake It Up Tonight." Affectionately referred to as the "messenja," Luciano has received numerous awards for his politically, spiritually and conscious lyrics, including the Mandela award for "Most Cultural Artist."

Sadly, **KRS-One**, who was originally scheduled to appear on Saturday, has cancelled due to the death of his son. **EW**

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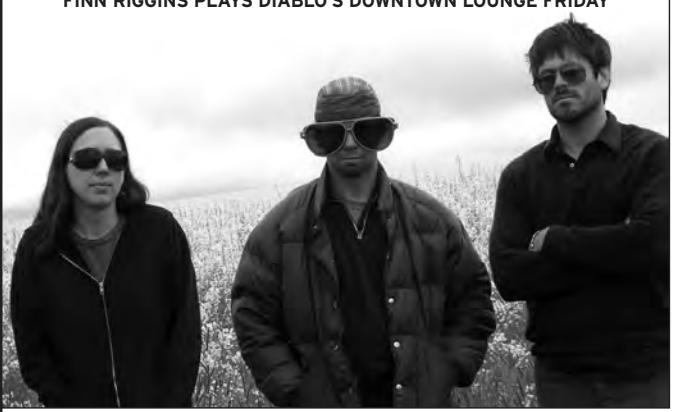
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NIGHTLIFE

WHAT'S THE SQUARE ROOT OF A PITCHER OF PABST?



THURSDAY AUG. 9

AXE & FIDDLE Blues jam-7:30
BLACK FOREST Alacrity, Volfonix-10; Rock, funk
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA The Spruce Root Band, The Pawnshop Kings-7
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Paul Biondi & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKY'S Stone Mosey-10
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
METRO Piano Player-5
OAK ST. SPEAKEASY Fiddlin' Sue & Tom-5:30; Jazz Jam-9
O'DONNELL'S DJs-B-Us: Tim-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon

Michaels-8:30; Country, rock, top 40
SAM BOND'S Scrambled Ape-6. The Bluegrass Patriots-9
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Rick & Lavina Ross-7; Folk, acoustic blues
TINY TAVERN Mole in the Ground-8
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY AUG. 10

AXE & FIDDLE Etouffée-8:30; Cajun rock
BEANERY Glenn Falkenberg-7
BLACK FOREST My Own Black Eye, Velvet Trap, Guest-10; Hard rock
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CORNUCOPIA Jim McAllister-6
COZMIC PIZZA Mbira Masters of Zimbabwe w/Jennifer Kyker, Vakasara Mbira, Hokoyo Marimba-7:30
COUNTRYSIDE Latigo-9
CUTHBERT AMPHITHEATRE Slightly Stoopid, G.Love & Special Sauce, Ozomatli-6
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Finn Riggins, The Filthiest People Alive, Love That Dress-10;

Rock, post-punk
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Athiarchists, Six Ounce Gloves, Back in the Dark, Severein-10
LAVELLE'S Gus Russell & Skip Jones-6
LONE STAR DJ Tony-9
LUCKY'S Bookmobile, The Nice Boys, Donerail-10; Indie rock
LUNA Michael Gulezian-8:30; Fingerstyle guitar
MAC'S AT THE VETS The Survivors-9:30; Classic rock, variety
METRO Piano Player-5
OAK ST. SPEAKEASY Jazz Express Quartet-5:30. Ritmo de la Noche-9; Brazilian jazz
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Rick Zar-7
PAPA'S SOUL FOOD KITCHEN Al Rivers & Jerry Zybach-7
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Mood Area 52-9:30; Tango
SAM'S PLACE Karaoke-8
SAMURAI DUCK Black Rose Burlesque-10
TAP 'N' KEG Johnson Unit-9:30
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Rock Camp Showcase-8; Student recital

SATURDAY AUG. 11

AXE & FIDDLE The Andi Starr Trio, Ian Thomas, Mya Elaine-8:30
BEANERY Beth Miriam Rose-7
BLACK FOREST Mendoza, Vial Experiment, Deosyl-10; Metal
CENTRO DEL SOL Gryncz, Six Ounce Gloves, The Athiarchists-9; Metal
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Latigo-9

COZMIC PIZZA Complicated-8:30
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Parish Gap-7; Classic rock
EL DORADO Karaoke-9
HOP HOUSE Kenny Reed Stone Cold Funk & Blues Machine-9:30
INDIGO DISTRICT Bobby Exodus, Kers, Spoken Nerd, Three Blind Mics, Resin-8. DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Todd Snider-9
THE KEG Disco dance-9
LATITUDE 21 Dr. Theopolis w/Brothers of Beat-10; Funk-hop
LAVELLE'S Skip Jones & Byron Case-6
LONE STAR Caught in the Act Karaoke-9
LUCKY'S Ultraterrestrial, The San Pablo Project-10; Rock
LUNA Silas-9; Roots rock
MAIN ST. SPFD Texas Hold'Em-8
MAC'S AT THE VETS T-Bone Stone Band-9:30; Blues, rock
METRO Piano Player-5
OAK ST. SPEAKEASY Jon Fiori Quartet-5:30. Doug Detrich Quintet-9
OREGON WINE WAREHOUSE Don Latarski, Steve Larson & Sonya Rasmussen-7
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
RED LION HOTEL Gordon Kaswell-7:30
ROCK 'N' RODEO DJ Rob Reynolds-7:30;

Country, rock, top 40
SAM BOND'S Chris Chandler & Flying Poetry Circus-9
SAMURAI DUCK Patient Zero, Marty-9; Acoustic
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
WINESTYLES Dennis St. Germaine Duo-7; Latin jazz, standards
WOW HALL Albinol, Medium Troy-9; Afrobeat, Bohemian dub

SUNDAY AUG. 12

BLACK FOREST Trigger Renegade, Room 13, Die Sister Die!, Kentucky Sound Arsenal-10; Metal, glam
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Debbie Deane-8
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION All Ages Jam Session-5:30
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
LUNA Rachel Sage & the Sequins, Rebecca Pronsky-8:30; Folk, rock, pop
SAM BOND'S Irish jam-5. Hunger Mountain Boys-8:30; Acoustic roots
SAMURAI DUCK Passive Aggressive-8; Metal
VILLAGE GREEN Christopher Klein & Teresa Martindale-7
THE WOODSMAN Texas Hold'em-7.
Karaoke w/ Jan, Jon-Michael & DANIMAL-8

ALBINO! PLAYS THE WOW HALL SATURDAY

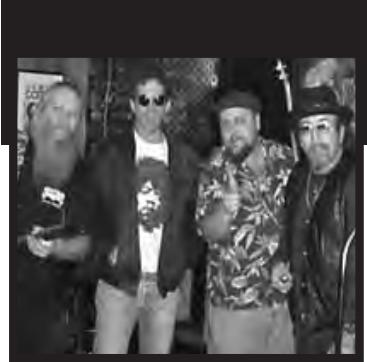


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DIE SISTER DIE! PLAYS THE BLACK FOREST SUNDAY

MONDAY AUG. 13

AXE & FIDDLE Bold Bird-8; Reggae, indie
BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA The Detrich/Swigart Jazz Orchestra-7:30
DOWNTOWN LOUNGE Bingo-8

EARL'S JUKE JOINT Paul's Blues Jam-7
HIGHLANDS PUB Ping pong tourney-8
JOGGER'S Texas Hold'em-7
OAK ST. SPEAKEASY Skip Jones & Byron Case-5:30
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heinl-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY AUG. 14

AXE & FIDDLE Open Mic-7
BLACK FOREST Orbo & The Long Shots, The Ineffectuals-10; Rock
THE COOLER Texas Hold 'em-7
COOMIC PIZZA Dan's Acoustic Open Mic-7
CUTHBERT AMPHITHEATRE Los Lonely Boys, Jonny Lang, Ehren Ebbage-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Jam w/James-7; Variety
GOODFELLA'S Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7

MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MC SHANE'S Tricycle Races-9
METRO Piano Player-5
OAK ST. SPEAKEASY Barbara Dzuro-5:30
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip

hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY AUG. 15

BLACK FOREST Lady Macbeth, May Harpoon-10; Alt-rock
THE CITY Karaoke-9
COOMIC PIZZA Logan Martin-7; CD release
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri & the Alliance-7
INDIGO DISTRICT Pojama People feat. Ike Willis-8; Frank Zappa tribute
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUNA Jazz jam-9
LUCKY'S Inner Limits-10; Jazz
MAC'S AT THE VETS Rainy Day Blues Society-6:30
MC SHANE'S Dead-Spread-Phish-Head-10; Variety
METRO Piano Player-5
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Ali Losik-5:30. Jazz singers showcase-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30

QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Allan Stuart-7
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Indubious, Teddy Presberg-9; Rock
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Bowling for Soup, Mele, Quiet Drive, Army of Freshmen-7:30; Rock

CORVALLIS, ETC.

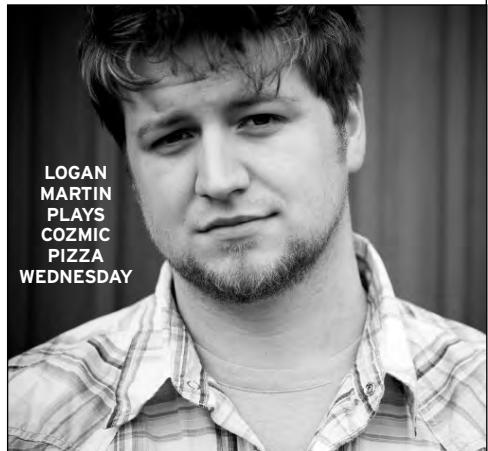
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SA KJ Patches (main)



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VILLAGE GREEN 725 Row River Rd., Cottage Grove
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CLUB GUIDE

AUG 9th THURSDAY

Alacrity
Volifonix
FORMERLY
The Great Escape

PSYCHEDELIC/FUNK/ROCK

AUG 10th FRIDAY

My Own Black Eye
Scream N Lizards
Velvet Trap

PUNK/ROCK

AUG 11th SATURDAY

DEOSYL
Vial Experiment
MENDOZZA

EXPERIMENTAL/METAL

AUG 12th SUNDAY

KENTUCKY SOUND ARESENAL
DIE SISTER DIE!
ROOM 13
TRIGGER RENEGADE
EXPERIMENTAL/ROCK
AUG 13th CAUGHT IN THE ACT MONDAY KARAOKE

AUG 14th TUESDAY

ORBO
AND
The Long Shots
THE INEFFECTUALS

ROCK

AUG 15th WEDNESDAY

Lady Macbeth
May Harpoon

ROCK

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TONY FURTADO
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A Friend of the Devil

Todd Snider is the ruffian you know

At the hour of our scheduled interview, Todd Snider was in the studio, so we rescheduled for the same time, same place the next day. Twenty-four hours later, he was in the studio again, on a mission to record as many songs as he could in the remaining hours he had booked at a Nashville recording studio manned by Eric McConnell. McConnell's unnamed studio is the same place where Loretta Lynn recorded her Grammy-winning *Van Lear Rose*, and it's been the setting for Snider's past two albums.

When we finally spoke, Snider revealed that he and McConnell finished 10 songs, but he had one song written that they didn't have time for. "I wish I could make up one more song," Snider said by phone from his Nashville home, "and then I think I would be done. I booked the studio again for August 17, and hopefully I can make up a song by then!" He couldn't promise to play any of the new material when he comes through town — not because he didn't want to, but because he didn't have it memorized yet. "I don't sing good

enough to care what the singin' sounds like, so mostly we just sing it 'til I get all the words right in a row, and that's the vocal," he quips. "I don't know if I'm ready to try that in front of a crowd."

It's partly that characteristic honesty that draws people to Snider's music. Snider is a unique brand of songwriter who truly straddles the divide between rock and country, The Stones and Bob Dylan, *Rolling Stone* and *No Depression*. Snider's 2005 release, *The Devil You Know*, was on the best of the year lists of both of those magazines as well as those of *Blender* and *NPR*. Snider is the tough guy who notices sunsets, a troubadour with a poet's heart, the guy who will blog about getting into a shouting match with a fellow customer while trying to procure his morning coffee. ("One of us is a real jerk. I'm not sure which.") His sense of humor and humility comes across in all of his songs, even if the subject matter is heart-attack serious. Snider is a gem to see live — the stories he tells about his songs are as engaging as the songs themselves — and he's got lots of stories.

CW

FRIDAY 8/10 DOORS OPEN AT 9 PM:
THE ATHIARCHISTS, SIX OUNCE GLOVES
BACK IN THE DARK, SEVEREIN

SATURDAY 8/11 DOORS OPEN AT 8 PM:

AN EVENING WITH TODD SNIDER

FRIDAY 8/17 DOORS OPEN AT 9 PM:

2 MEX, LIFE REXALL, EXISTERO
PICKSTER ONE, 3 BLIND MICS

FRIDAY 8/24 EARLY SHOW DOORS OPEN AT 7 PM:

OLD TIME RELIJUN

FRIDAY 8/24 LATE SHOW AT 10 PM:

THE OBJEX (LAS VEGAS), LIMOSINE
AND CAP GUN SUICIDE

MONDAY 8/27 DOORS OPEN AT 8 PM:

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TUESDAY 8/28 DOORS OPEN AT 9 PM:

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Women in Search

The VLT's *Sisters* find their identities

Three sisters: European mythology and literature are replete with the trope, from the goddesses competing for the golden apple to the Fates, the Graces, the Weird Sisters of *Macbeth*, Lear's daughters and Chekhov's *Three Sisters*. So Wendy Wasserstein's 1993 play *The Sisters Rosensweig*, now running at the Very Little Theatre, is grounded in that heritage, but with an added twist: These women, over and above all, must work out what it means to be Jewish in a sometimes hostile and contingent world.

The Holocaust and AIDS also hang around *Sisters*, casting their long shadows over the action as the women work through and around career, sex, love, class, history, children and politics on a late August weekend of 1991. In this captivating production, Maggie Tryk's clear direction combines with the fine set, interesting costumes and, notably, fairly subtle and strong acting to present the intelligent, flawed script with skill and finesse.

The VLT's ambitious presentations can be marred by pratfalls common to community theater, namely running gags (especially unnecessary slapstick) and tics that some actors use as a crutch rather than a way to inhabit characters. This time, the VLT gets it right.

Sisters focuses around the 54th birthday of Sara Goode, the oldest sister, who lives in a large house in London's Queen Anne's Gate. The house is fully represented by its huge but fussy living room, designed with balance and intelligence by Amy Dunn, so that when the curtains open, one expects perhaps a sort of drawing-room comedy. But life is *serious* for Sara (Maggie Muellner, in a wonderful turn, sexy and vulnerable, steely and soft), serious in two ways. A muckety-muck high up in international banking, she thinks that neither Harvard nor Yale is good enough for her daughter. Along with her evident crush on the English archconservative and possibly pedophilic Nicholas Pym (Rick Brissenden, nigh-on perfect as this horrible man), this snotty thought shows that Sara, who grew up

lower middle class in New York, has internalized an upper-class conservative English point of view. Secondly, she's recovering from a bout with ovarian cancer; she hasn't had a lover in a while; and she's worried about her daughter, Tess

(Liza Burns, a South Eugene High School grad playing an insouciant yet smart 17-year-old with élan), who seems to be in love with a lower-class punk English kid (played to the character-actor's hilt by the sparkling, enjoyable Tom Wilson).

The kids want to pop over to Vilnius to help with the Lithuanian freedom movement just as the Soviet Union crumbles. Sara's suitor Merv (a hangdog but persistent Dale Flynn) tosses in a comment that European nationalist movements have never been good for Jews. The sweep of European history and its ugly, rabid moments rear up more and more often as the play goes on. Later, Tess exclaims that she's always standing outside, not quite a part of the world around her. That's been a painful and often fatal experience for Jews in Europe, a history that Tess and Sara each must confront.

Sara has other worries: Pfeni (Emily Gilbert, whose presence absolutely glows), the younger of her two sisters, is a globe-trotting travel writer who can't finish writing a book and who has a flamboyant, bisexual, part-time boyfriend, Geoffrey (Mike Hawkins, who wins laughs for his costume and lithe movements but who needs to work on his easily lost accent). The moments of intimacy between Pfeni and Sara shine with tenderness and wry capitulation.

The other sister, Gorgeous Teitelbaum (Nancy Boyett, superb in this thankless role), is what Sara thinks of as "too much": Too loud, too earthy, too pushy, too ... As Merv points out, what Sara actually feels is that Gorgeous is *too Jewish*. Not only that, but Gorgeous takes offense easily, and she's hiding a secret while trying to become an international radio personality. Sara's birthday brings out the worst and the best in every character.

Though Wasserstein paints each sister as an individual, there's more to the story: Gorgeous represents the shameful, wounded body that bleeds and sweats and hurts; Sara plays the mind, sharp as steel and as lonely as it is cold. Pfeni, the wanderer, stands in for the heart, that wild object that can't decide what it wants. Meanwhile, the sisters also stand for different classes, different choices, different escape routes from their childhood. The women of this production play their parts well and let the script do its own heavy lifting. Tryk's direction, Muellner's willowy strength, Gilbert's solid spark and Boyett's flamboyance, along with smart turns from the supporting cast members, make this a remarkable end to the VLT's 78th season.

ew
The Sisters Rosensweig continues Aug. 10-12, 16-19 & 23-25. Tix available at 344-7751.

Star-Crossed Tale Under the Stars

Shakespeare in the Park presents *Romeo and Juliet*

Toting ice chests, chairs, blankets and picnic baskets packed with sodas, wine and victuals, a respectable crowd of adults, children and their dogs settled in on the grass at Amazon Park for Free Shakespeare in the Park's open air production of *Romeo & Juliet*.

One of William Shakespeare's most popular plays, the timeless tale of star-crossed lovers begins when the Capulet family hosts a masquerade ball to introduce their daughter Juliet (Wispra Smith) to potential suitors, although they've already picked out a young man named Paris (Tyler Walls). Romeo (Melanie Moser) — a Montague and sworn enemy of the Capulet family — and his friends sneak into the party. Romeo is dazzled by Juliet's beauty, and the couple secretly weds. But the family feud continues when Romeo's impetuous pal Mercutio (Derek J. Lewis) goads Juliet's cousin Tybalt (Ramsey Tainton) into a swordfight. To avenge Mercutio's death, Romeo in turn slays Tybalt and is exiled from Verona but steals back to town to spend one night with his new bride. The next morning, the Capulets arrange for Juliet to wed Paris. A distraught Juliet rushes to Friar Lawrence (Matt von Hippel), who gives her a potion that causes a deathlike coma. The plan is to make Paris think she's dead, and when she awakens, the friar will notify Romeo, and the two can run away together. Alas, cruel fate steps in. Unaware of Juliet's plan, Romeo hears of her "death" and rushes to her crypt. Grief-stricken, Romeo drinks real poison. When Juliet awakens from her sleep to find her lover dead at her side, she also takes her own life.

Although a portion of the action takes place onstage, the all-volunteer cast of local adults and youth incorporates the park's lush natural setting as a backdrop. Players enter and exit from all sides, as well as perform behind, beside and among the audience, which prompted one little boy with a toy sword to follow behind the players hoping to engage them in some lively swordplay.

Leading the 20-member cast in the principal roles of Romeo and Juliet are Moser and Smith, respectively. Although Moser is a female playing a male role, she is suitably convincing as the youthful rough-and-tumble yet lovestruck Romeo, and Smith possesses the idealistic and innocent qualities that embodied Shakespeare's adolescent Juliet.

In tragedies, the characters that seem to stand out the most are often the ones that provide the most comic relief. Standouts included Lewis as Romeo's boisterous sidekick Mercutio; Adam Johnson (Lord Capulet), who in Act II becomes delightfully giddy with glorious wedding plans; and L. Fisher, who is immensely comical and animated in his dual roles as loopy servants Sampson and Peter.

The only drawback was that sometimes the actor's voices didn't project well, making it difficult to hear unless you were seated near the front. Still, you can't ask for better summer entertainment, and did I mention that it's free? — Sharleen Nelson

Romeo (Melanie Moser) woos Juliet (Wispra Smith)



The production runs Saturday and Sunday evenings through August 26. Performances are at 6:00 pm and include a kid's pre-show featuring the Story Lady/Lord at 5:00 pm.

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Fitting In

Whitey Lueck strives for 'plausible landscapes'

When it comes to "green" building, naturalist and landscape designer Whitey Lueck thinks there is too much emphasis on the buildings and not enough on the land. "The parts of the yard that are not in food production should be turned back to native Willamette Valley plants, in my view," he said, addressing a recent sustainability tour in south Eugene. The group had stopped at a house Lueck landscaped a few years ago, mostly with native woody plants: ash, Douglas hawthorn and red alder, with understory stuff like thimbleberry and vine maple. He retained the grading left by the contractor, and except for adding a lot of leaves, he did not modify the rather heavy soil. Lueck prefers to avoid "heavy handed horticulture" and minimizes the amount of materials brought in from outside.

People love to visit natural areas and think they are beautiful, Lueck likes to point out, but at home they think their yards should look quite different. In spite of a horticultural background, he has managed to put aside this "two heads mindset." "There is only one Willamette Valley in the world," he says, "and when we plant non-native vegetation we displace the native plants and make it look like any other place." Lueck would prefer to see our front yards look like the Willamette Valley, with food gardening and ornamentals confined to the back yard. While it isn't always possible to replace what existed before, he strives to create what he calls "plausible landscapes." His own yard is an excellent example of the principle, put to work in an established, older neighborhood in southeast Eugene.



Whitey Lueck, local tree hugger

Idaho, courtesy of Seven Oaks Nursery. "They tolerate heavy soils, wet feet in winter and summer drought," he explained, so aspens grow where red alder or Oregon ash would show drought stress. With gray-green trunks and clean looking foliage, they are also very beautiful.

Lueck has influenced other gardeners in his neighborhood to plant aspen trees, and all their neighbors may have aspens now soon because suckers can pop up anywhere. Lueck originally planted five aspens in front of his house. Now several have root sprouts, and they grow quickly. When individuals get too big, he will cut them down. (Mysteriously, cut stumps don't sprout!) His 7-year-old landscape is very much a work in progress. "I'm not sure what direction I want to go—all broadleaf? Super drought tolerant conifers?" That would not include the 50-year-old redwood. "It would not be healthy if I didn't water it twice a month in summer," he said. The rest of the front garden gets watered once a month, and this is enough to keep many plants green. Lueck has no problem with monthly waterings. After all, he argues, it can and does occasionally rain in summer.

The little front lawn of grass, prunella, clover, yarrow and other things is cut with a push mower. Non-native lawn daisies are permitted here, and there are several familiar cottage garden flowers in his food garden. "They are here if they want to be," he said, "and they are easy to pull out." Beyond the food garden and chicken house is a patch of meadow that Lueck has kept because it contains camas bulbs. He's added native milkweed, and this year he's using the leaves to raise monarch caterpillars in jars. The meadow is cut once a year, a little at a time, from early July into mid-August.

A sustainability bike tour on Saturday, Aug. 18, will take in Lueck's and several other gardens in the "Aspen District." Meet at 11 am at Linda Lu's garden, 2755 Kincaid Street.

ew

**There is only one
Willamette Valley in
the world.** — Whitey Lueck

Lueck's modest house and yard could serve as a model for a low-impact urban lifestyle that makes room for nature. In fact the yard, complete with interpretive signage, is always open to anyone who cares to wander through. After doing this a couple of times myself, I met Lueck there to talk about his approach to domestic landscapes. I noticed obvious signs of active gardening: Clumps of Douglas aster and blue wild rye had been trimmed back and the clippings deposited neatly around the plants. I commented that his approach to both design and management was different from that of many other native gardeners. "I do want to tend and have control," he conceded. "I call it orchestration."

There are many native shrubs and perennials in Lueck's front yard, but after the big, double-trunked redwood by the street, the most conspicuous component is the fast-growing aspen grove, planted to provide cooling shade for the west-facing house. Why aspens, I asked, and are they really native to the valley? Apparently there are two groves of aspen near Peoria, Ore., but they make no seed, and cuttings have been unsuccessful. Lueck's trees came from northern

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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JAMES JOHNSTON

Wilderness Traverse

Forty miles through the Three Sisters

The 2,700 mile long Pacific Crest Trail was pioneered by Oregonians. Long before the idea of a trail running from Mexico to Canada occurred to anyone else, Oregonians were blazing the Oregon Skyline Trail along the spine of the Cascades from Mount Hood to Crater Lake. Famous Oregon mountain guide Dee Wright scouted the northern section of the Skyline Trail in 1896. Renowned Northwest photographer Fred Hiser and others completed the trail in 1919, and it opened to great fanfare in 1920.

It wasn't until 1926 that Catherine Montgomery proposed an across-the-country trekking route. By the late '20s the "Cascade Trail" had been established across most of the crest of the Cascades in Washington State. California was very late getting into the crest trail game, and it wasn't until 1960 that a route was completed through that state. The Pacific Crest Trail was authorized by Congress in 1968 and dedicated in 1993.

Some of us who have been backpacking in Oregon for decades can still remember signs for the "Oregon Skyline Trail" and the "Three

Sisters Primitive Area," the precursor to the modern Three Sisters Wilderness established by Congress in 1964.

In my humble opinion, the finest stretch of the Pacific Crest Trail is the northern half of the 40 miles that traverse the Three Sisters Wilderness, first blazed as a recreational trail 111 years ago this summer.

Because this is a one-way trip, you need at least one friend and two vehicles to run a shuttle. You'll leave one vehicle at Devil's Lake Campground off Cascade Lakes Highway. Then continue on through Bend to Sisters, where you'll take Old McKenzie Pass Hwy. for 15 miles west to Dee Wright Observatory. A hundred yards further west of the parking lot, head south on trail of ground cinder marked only by a small Pacific Crest Trail emblem.

The trail proceeds through a massive 1,500 year old lava field for about a mile before it climbs through a dusty forest for three more miles past the Matthieu lakes to Scott Pass.

The next 5 miles of trail from Scott Pass showcase some of the most interesting cinder

cones, craters and lava flows in the Three Sisters Wilderness. It's a landscape that has more in common with the surface of the moon than the Earth (the Apollo 11 astronauts trained near here). There are lots of flat places to pitch a tent, and ample water most of the year from snowmelt. A mile and half from Scott Pass is the base of Yapoah Crater. You can climb to the top for fine views of the North Sister and bear west to reconnect to the PCT. Another mile brings you to a trail intersection.

You will be continuing south (straight at the intersection), but this junction marks the first of many interesting possible side trips. About a mile down the trail to the west is Four-In-One Cone, which, as the name implies, is actually four distinct craters that belched lava from 2,500 to 3,000 years ago — a blink of the eye in geologic time. You can scramble north across the lip of these craters for breathtaking views of the Three Sisters to the southeast.

Continuing south on the PCT for 2 miles takes you to Opie Dildock Pass ("not much of a hand with the ladies, Opie, but a fine man on the trail") and the base of Collier Cone. There's a boot path that loops around the rim of Collier Cone and offers gaudy views of Collier Glacier, the largest glacier in Oregon, which lies between the North and Middle Sisters.

From Opie Dildock Pass south is wildflower country in July and August. If you descend from the pass at the end of the day, make camp near Sawyer Bar where the trail crosses White Branch Creek, which flows out of Collier Glacier and is a major source of the McKenzie River.

South of Sawyer Bar is the Obsidian Heavy Use day area. There are lots of obsidian shards underfoot, as well as big boulders of obsidian. This area was at the center of a prehistoric obsidian economy for at least 8,000 years. There are extensive wildflower meadows for several miles. The view of the mountains from the meadows is partially obscured, but you can climb a short butte to the east (towards Arrowhead Lake) for better views. Arrowhead is your jumping off point for the climb to the top of the Middle Sister, not recommended for anyone without mountaineering skills.

You descend out of the Obsidian Heavy

Use Area past Obsidian Falls, possibly the coldest shower in all of Oregon. Two miles from the base of the falls, leave the PCT and turn right at a junction for a steep descent to Linton Meadows. Linton Meadows has the best wildflowers of this trip and one of the few views of the Sisters that makes the Middle Sister seem like its own mountain and not a twin head of the North Sister. There are good camps at Eileen Lake, a mile west of Linton Meadows. From Eileen Lake, continue south for a mile to a confusing five-way intersection at barren Racetrack Meadows. From here, you climb a mile, bearing northeast, back to the Pacific Crest Trail.

From the junction with the PCT, it's 4 miles south to good camps at Mesa Falls Creek. Continuing south from Mesa Creek takes you across barren lava flows and the eerie pinnacles of The Wife to the west. Due east of The Wife is a trail intersection. A left turn will take you across Wickiup Plain, where you follow the signs for Devil's Lake to return to your shuttle. Or you can continue south for 2.5 miles to Sisters Mirror Lakes. From this scenic destination you can backtrack a mile to pick up the Wickiup Plain trail to Devil's Lake.

As the fifth generation of non-native inhabitants to traverse the Cascade skyline, we

Don't disturb wildflowers, remove obsidian or take anything else from the Three Sisters except memories.

have a special responsibility to leave this area better than we found it. Always camp at least 300 feet from water sources (preferably further). Camp only in existing campsites. Avoid camping in Heavy Use Areas. BUILD NO FIRES. Use only camp stoves — the fragile alpine environment is unable to replenish wood fast enough to fuel campfires. Dispose of waste properly. Pack out all trash you might encounter. Stay on the trail. Don't disturb wildflowers, remove obsidian or take anything else from the Three Sisters except memories. Dee Wright is watching.

CW

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department in the matter of the Estate of FLORENCE ETHEL MILLER, Deceased. Case No.: 50-07-1087 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached, to the undersigned personal representative at 2030 Hawkins, Eugene, Oregon, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representa-

tive, Patrick J. Kouba, Attorney at Law, 158 East 14th, Eugene, Oregon 97401. Dated and first published this 26th day of July, 2007. Francis Don Miller, Personal Representative, 2030 Hawkins, Eugene, Oregon, or Patrick J. Kouba, Attorney for the personal representative, 158 E. 14th Avenue, Eugene, Oregon 97401. 541-687-0409.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 26, 2007 by the unit, sealed bids, from 12pm to 2pm, for units A05 Jason Stathakis, C157 Julie Townsend, B09 Eric Hanson/Sandra Sarasin at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Susan at 541-689-5115.

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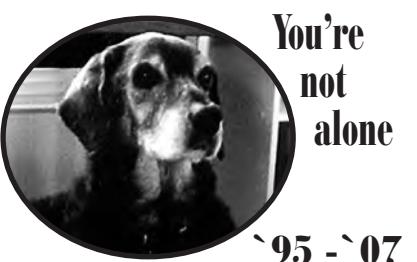
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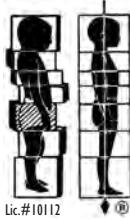
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9			3				4
6		7	5		9		6
				2		5	3
			4	8	9	7	
2	8				5		
	9			8			
					4	1	8
3					2		5

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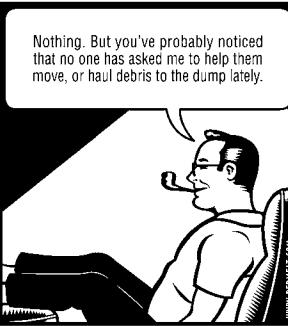
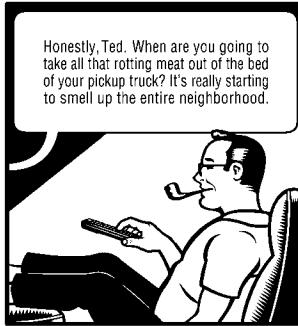


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SWF of irresistible charms-a talented artist, compassionate romantic, and my most entertaining friend-brings a sweet breeze of unstudied sophistication to Eugene and is open to dating the most fun progressives (65-75) looking for a petite companion of character, wit, and warm affection. ☎ 1936

SEEKING MALE

SWF, seeking loving male with time on his hands to spend with intellectual, progressive, nature enthusiast who enjoys music, theater, dancing and laughter. You genius type, financially secure, 55-70. ☎ 1934

LET'S HAVE FUN

Seeking outdoor type who likes to hike, see the great outdoors, and have great meals together. I'm looking for strong spiritual individual, honest, trying to live a good life. Kids okay (I have none, would like one) ☎ 1925

LONELY HOUSE WIFE
Lonely 38 year old WF, looking for someone to talk to. Love fantasy, like romance. Like men with sense of humor. ☎ 1915

KING OF HEARTS

With King of Hearts I could have a flush and a full house. You must not cheat. Am ready to pick up cards again and play. I have a good hand. Humor a must. 47-60. ☎ 1920

GOT JESUS?

Seeking 20-30 man who loves the lord, works hard, NS, ND. Would love to meet the one and start a family. My dream is to become your bride. ☎ 1919

SENSUAL MASTIQUE?

SWF, 20, seeking ANY male young or old, 18 and over please. For dinner, square dancing, massage, and hot wild adventurous sex. ☎ 1918

WANTED

BPF seeks, older financial independent professional male, who loves to love and to be loved. Who really enjoys life. Must be open minded, humorous, and fun. Loves the coast, time being intimate. If that's you, respond. Early 50's, late 60's. ☎ 1822

SING INTO MY MOUTH

SWF, ISO tan, dark hair, funny, negative, no drummers. Me: Short haired, shy, cute, temperamental and singer in local band. Let my lips wrap around your microphone. ☎ 1903

NOT GIVING UP!

Attractive, refined, and active granny still looking for a NS, NA, ND, Christian Country Man, 55-69. I want to work side by side on a simple close country life, wood heat, and laughter. ☎ 1802



ENJOYABLE & HUMOROUS

SWM, Tall, 34, would like to meet a great, open-minded SF who is mature and enjoys life... I enjoy outdoor activities, concerts, dining, coast trips and of course, other awesome stuff... take a shot at me. ☎ 1959

WOMAN DESIRED

SWM, intelligent, emotional, happy and healthy seeks SWF born July 12, 1971 for LTR. Astrology knows all! NS. ☎ 1927

SHARING MAGIC

Sincere, creative, sensual, sexual, playful, 40ish guy looking to gaze eyes, trade giggles, exchange massage, explore tantra, and share magic with kindred awakening spirit. Older women also invited to respond. ☎ 1941

COLORS OF WOMAN

DPM, 49. Been a long time. Would be wonderful to experience female energy again, in all its colors. I'm healthy, kind, intelligent, respectful. No strings attached. Can we talk? ☎ 1935

WANTED GOOD LOVIN'

SWM, 50, tall, very good looking seeks smart, funny lady for dinner, movie, dancing. Where are you? Please respond. ☎ 1933

SMART-ALECKY WISE

SWM, 43, 5'3", strawberry blonde, ISO, SWF, 21-42, HWP, NS, for attending local concerts, playing pool, swimming, patronizing local restaurants, and perhaps other activities; send photo; write blind box "Attitude".

UHCLEM/ANTI-SUZ CC
Soul-20, looks-30, body-40. Far beyond Maya's Veil. 'Int' animals/cats, Dobbsian irony, obscure music and experiencing 'now' from post historic vantage, seeking female aspect. ☎ 1910

SEXUALLY, I AM..

Submissive, otherwise an equal partner. Bright, eclectic, good looking, healthy, employed, humorous, loves outdoors, dining, conversation. Seeking compatible woman 28-45, attractive, physically & mentally healthy, intelligent, open minded, non judgmental. ☎ 1922

LOOKING FOR FRIEND

Indian guy looking for a female friend not more than 28. ☎ 1914

SEEKING LOVER

Tall, very good-looking married guy, 50, seeks smart, funny woman for sexual companionship. Wife in early hibernation, but supportive. ☎ 1873

OUR TIME TOGETHER

WM, 6'2, 195, 54. Eclectic, Buddhist, writer, hiking, nature, adventures, photography, art, NS, alternative, open minded, wholesome mindful relationship. Friendship first and always. Are you ready for an adventure? ☎ 1811

SINGLE IN EUGENE

Single man, student, financially secure, enjoys intellectual stimulation and healthy living with a creative spirit ISO creative, healthy woman 25-35 not afraid of the possibilities the world has to offer. ☎ 1875

SEEKING WOMAN

SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking, NS, herb friendly, semi-retired. ☎ 1872

MONOGAMOUSLY WILD

Attractive, bright, WM. Seeking equal partner, 28-42. I'm easy going, intelligent, educated WM 59'. Romantic, passionate, very sensuous, sexually adventurous, kind, honest. Love the arts, music, outdoors, hikes, bicycling, camping, dining. ☎ 1819

RELOCATING

Am relocating from TX, around 8-10. Looking for a single female to share housing and apt. Am clean, nice looking, ect. ☎ 1866

WANTING SOME SPICE

Tired, bored, lonely I am how about you? Single or married, I don't care, just looking to feel alive and try new things. Discretion guaranteed. Lets enjoy ourselves. ☎ 1863

NEED A TEACHER

I love giving oral but I want someone to teach me the do's and don'ts and how to give as much enjoyment as I receive from doing it. ☎ 1862

SEEKING COMPANION

Retired single male, 57, outgoing, friendly, seeking older female, 45-65, for companionship and traveling by motor home up and down the coast. ☎ 1813

SUPERFINE?
Cute, curvy, ruebloenesque or slender, nice person, educated, ready, Summer lover? Cuddles in winter, self supporting, utr to laugh in sorrow. 35-50. Me: handsome, kind, nice body, solvent. Call! ☎ 1860

WHERE ARE YOU?

Where is my carefree, sweet and sleek as a dolphin hippie girl? Yes, I know I'm a dreamer...so where are you? ☎ 1847

ARE YOU HER?

SWM, 20, ISO, SWF 18-22 for a good time drinking, partying, dinner, movies, Volkswagen Bugs, and love. ☎ 1827

LATE SUMMER FLING

Late 30's, WM, good looking, fit. Looking for same for summer fun. NS, social drinker into tattoos and piercings. ☎ 1823

WORTH THE RIDE

Top 30's, WM, good looking, fit. Looking for same for summer fun. NS, social drinker into tattoos and piercings. ☎ 1823

MONOGAMOUSLY WILD

Attractive, bright, WM. Seeking equal partner, 28-42. I'm easy going, intelligent, educated WM 59'. Romantic, passionate, very sensuous, sexually adventurous, kind, honest. Love the arts, music, outdoors, hikes, bicycling, camping, dining. ☎ 1819

DYKINI
Very soft butch, 56, chubby, seeks experienced older woman, with a great sense of humor for secretive meetings of sensual exploration of strong fantasy and desire. No std. ☎ 1861

SEEKING

Str8 mwm, late 30's, heavy build, seriously seeking a discreet cd/ts/tv or feminine gay male for secretive meetings of sensual exploration of strong fantasy and desire. No std. ☎ 1861

ON THE BIKE PATH

NEED A CHANGE?

Brilliant former Eugenian in Florida seeking 24+ YO dynamo for friendship on sunny Gulf Coast. Married, dogs, martial arts, cool house. 4:20? Moving back to Eugene in future. ☎ 1812

NEW START?

Brilliant former Eugenian in Florida. Seeking 24+ YO dynamo for friendship on Gulf Coast. Moving back to Eugene in future. Married, cool home. Love dogs, martial arts, 4:20? ☎ 1808

SEEKING COMPANION

Retired single male, 57, outgoing, friendly, seeking older female, 45-65, for companionship and traveling by motor home up and down the coast. ☎ 1813

SNUGGLEBUNNY?

SWM, 30's, attractive, intelligent vegetarian. Happy, healthy, physically fit. Nicest, sweetest guy you're gonna find. ISO sad, lonely SWF, 20's, ready to turn it all around. NS. ☎ 1821

RELATIONSHIP
GWM, 49 yo, 5'11", 150 lbs. Many interests, easy going, romantic. ISO younger for dating, possible LTR. ☎ 1815

CASUAL SEX

Bi white male, middle 60's, retired, bottom, discreet, NS, ND, NSTD. Get together now and then at your place. ☎ 1821

LOOKING 4 FUNSUB

Top ISO 18-35 male bottom for fun with bondage and teasing. I'm 40s, hiv-, not stds, very safe and sane. All limits respected, if u like 2 b dominated. ☎ 1817

FUN ANYONE?

Looking for anyone (looks, age not important) clean, to have fun with. ☎ 1887

JUST IN

New guy in town, don't know where anything is. Mid 20's looking to meet friends in the area. Lets grab a beer. ☎ 1864

SEEKING

You: red helmet, scruffy cute blonde on bike I pass in the morning on my way to work. I said good morning and waved to you last week...single, dinner? ☎ 1938

free WILL ASTROLOGY

BY ROB BREZNSY

ARIES (March 21-April 19): "The face is the most erotic part of the body," says fashion designer Vivienne Westwood. Try out that perspective for a while, Aries. Your assignment in the coming week is to enjoy getting excited by faces that captivate your imagination. This isn't just about pure physical beauty, of course. You should also be alert to the titillating wisdom and arousing compassion that are revealed in their features ... as well as the ripples of inscrutable emotions and the flows of secret knowledges.

TAURUS (April 20-May 20): Lately, it's as if you've been riding a roller coaster on which you're forbidden to scream. It's as if you've been trying to suppress your laughter as you watch a series of the funniest stand-up comedians on the planet. It's like you've been ordered to sit stiffly in a chair and keep your feet motionless while your favorite band plays the dance music you love best. I hope you won't put up with this predicament any longer, Taurus. Either scream, laugh, and dance, or else escape any situation that's keeping you clamped down.

GEMINI (May 21-June 20): "I do not wish to hear about the moon from someone who has not been there," wrote 19th-century wit Mark Twain. That's an extreme statement of how important it is to formulate conclusions based on first-hand knowledge rather than on hearsay and random opinions. In the coming weeks, this principle will be even more crucial to your mental health than it usually is. In my astrological opinion, you need to significantly increase the proportion of information you acquire through your direct perceptions, as well as from people who've had intimate contact with the things you're curious about.

CANCER (June 21-July 22): Dear Rob: Do you have any tips on dealing with fear that paralyzes you? Like say I need to tell a certain someone how I really feel. My heart keeps telling me to do it. But my fear makes me put it off again and again. And I don't have much time before the window of opportunity closes. Please help! I don't want to miss out! — Cowardly Cancerian. Dear Soon-To-Be-Courageous Cancerian: In accordance with cosmic rhythms, which are conspiring to assist you in summoning hidden reserves of chutzpah, I hereby assign you to actually do the thing you fear at one of these times: Friday, Aug. 10 between 7 and 9 pm; Saturday, Aug. 11 between noon and 2; Sunday, Aug. 12 between 3:30 and 6 pm; or Monday, Aug. 13 between 6 and 8 pm.

LEO (July 23-Aug. 22): I predict you will dream about at least three of the following things in the coming week: a flying carpet, a genie's lamp, the food of the gods, a wizard's wand, healing ointment, a silver chalice, and enchanted mud. "So what?" you might be saying. "What do dreams, no matter how fun they

might be, have to do with my pursuit of happiness in the cold, cruel world of my waking life?" And I say unto you, Leo, that these dreams will mysteriously transform your psyche in such a way that you'll be able to accomplish magic that may have seemed impossible before.

VIRGO (Aug. 23-Sept. 22): Why fight for rights that are already yours, Virgo? Why sacrifice yourself for the benefit of people who wouldn't fully appreciate your gifts? And why are you even thinking about dividing when you should be multiplying? Any of these acts would be a crime against yourself. So listen up: You just have to hold out a little longer. If you can avoid running up a big karmic debt in the next few days, if you can refrain from hurting yourself in a misguided attempt to fix situations that can't be fixed, you'll be home free. Soon the whole cast of monsters, demons, and goons will pack up their inane torture devices and go trundling back to the hells where they came from.

LIBRA (Sept. 23-Oct. 22): When you see a shooting star, you're usually looking at a piece of cosmic debris that's 30 to 60 miles away and no bigger than a grain of rice. As it streaks through the atmosphere, the compression of air in front of it creates a shock wave, generating enough heat to send a bright light to your eyes. Sound like something you want to emulate, Libra? I believe that in the coming weeks, your smallest actions, like those of shooting stars, could produce dramatic, far-reaching effects.

SCORPIO (Oct. 23-Nov. 21): Dear Rob: In the past few weeks, life has been opening me up over and over again, as if I were a rose that couldn't stop blooming. Every perception hits me with a soothing bolt of clarity. Every conversation is gracefully sculpted, as if composed by a higher power. I'm listening and actually hearing what people really mean. I feel accountable for each word that comes out of my mouth. It's amazing. Do you have any tips for keeping this state going on forever? I'm afraid I'll slip back into a duller, more self-absorbed state. — Scorpio On Fire. Dear Scorpio: Don't cling. Don't be grasping or anxious. Instead, do what is potentially every Scorpio's specialty: Die and be reborn every day. Again and again, kill off the magic that's working so well and artfully resurrect it in a transformed version.

SAGITTARIUS (Nov. 22-Dec. 21): In *Infinite Jest*, novelist David Foster Wallace imagines what life will be like in the future. One big change is that the years will no longer be known by numbers. The naming rights will have been sold to corporate sponsors. What might have been 2013 and 2014, for instance, will be the Year of Dairy Products from the American Heartland and the Year of the Depend Adult Undergarment. I thought it might be fun to borrow that idea for your horoscope, especially in light of the fact that imminent events may play a big role in defining the main

themes of 2007. Will this turn out to be your Year of Fertility Rites in the Wild Frontier? Or maybe the Year of Your Inner Animal's Intelligence Upgrade? Or the Year of Your Fantastic Voyage to the Cosmic Lost and Found? We'll soon find out.

CAPRICORN (Dec. 22-Jan. 19): Certain religions whose names I won't mention have given prayer a bad name. It has come to be associated with sentimentality, desperation, delusion, greed and wishful thinking. But I prefer to define prayer as an intention to align your emotions and thoughts with the highest possible good. Can you give that definition a whirl? I hope so. It's Big Wild Prayer Week, a time when you will have an extraordinary ability to get in sync with almost unimaginably catal

ew personals

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
**HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking
 P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

OCF CUPCAKES

Caught several glimpses of you and your hot pink cupcakes shirt several times. You were always surrounded by people and so was I. Want to frost some cupcakes together? ☎ 1933

WORKING AT PISGAH

A couple weeks ago you helped the kids babysit catch a snake. Now I see you all the time. I was wondering if you'd want to get together sometime. ☎ 1928

NICKI AT PC

When I first saw you, I thought...could you possibly be any more gorgeous? Then you smiled and I knew. Would love to get to know you-black bean man. ☎ 1926

SONGBIRD SHEILA

Sorry I missed you, there was some misunderstanding about the actual day; I showed up on a different day, let's try again. Jules. ☎ 1923

WORLD CAFE ORION?

I SO friends. Wanna hang out? ☎ 1916

COFFEE SHOP

Anna, I hope that you are recovering from your shoulder injury. Now the fear of rejection is always around. Can I invite you out next? ☎ 1913

NEW FRONTIER MILF

You make everyday an EXTRAVAGANZA! Happy Birthday! Love, your adoring entourage.

WEDNESDAY 7/25

Chambers/River Rd. Me crazy haired at 'cars for sale' lot. You riding bike north-to work/home? You got my attention too. ☎ 1928

MARKET OF CHOICE

Mon. morn, 7/23, you on bike in front of me. I passed you on mine in parking lot. You smiled, said hi. Later you appeared next to me in store picking up eggs. Coffee or tea? ☎ 1886

FERGIE CONCERT PDX

Bright red dress-blondie hair-HOT, HOT, HOT! I see you in my future. Tasty, tasty!

HANNAH OR HANA?

Train to PDX, the craft center, just now after crashing my bike into a pole. I'd like a chance to talk... ☎ 1882

FLOATER SHOW

I think the back of my head met your nose with quite some force at Floater. Broken? So sorry! Accident, of course. Buy you a beer? ☎ 1885

RIVER RD SAFEWAY

7-24-07, 7:50pm. young man talking to clerk at check stand. You looked me over and me you. You were walking towards Maxwell. Are you "family", interested? ☎ 1933

BLOCK OF DOOM

Remember Veronica don't let him into your life, 3 act plays and you dripping wet. Once a month is never enough, everybody does suck. ☎ 1881

CRESWELL RAYS

Beautiful blonde woman \$50 bill, 2 for 7\$ Umpqua ice cream. I asked if it was Monday. Me not knowing what day it was. You are so beautiful, meet me at Rays next Mon. 8pm? Whats your name? ☎ 1880

HARRY POTTER MON

7/23 at VRC 6:30. I stayed until deep into the credits to talk with you but cut myself short. Hoping for a less hurried conversation. I believe in Magic. ☎ 1879

INTERVIEW WORKSHOP

You: Smart, confident, shared finding \$1 story. Me: Same, 2 people to your left. Wanted to ask if you'd like a job search buddy? Missed opportunity. Hope to find you. ☎ 1878

AT LITTLE CAESARS

I know you saw me too. Will you ever speak to me again? I hope you will. Is this going to be the end? Call me please! ☎ 1877



HIKING BUDDY

Looking for bad ass women to go hiking, biking, running, Challenge conversation, and adventure. ☎ 1932

BESTFRIEND WANTED

Bring some sun into your life! Best friend wanted. 35-55, SF for Coast to Coast fun. From Crater Lake to moonlit nights. Much time for the right gal! ☎ 18844

KNOW BRAD BOND?

Kimber from Florida seeking Brad Bond. ☎ 1809

WOMAN

Woman, you're the fire in my heart. Your nectar quenches my thirst. I desire no one but you. Your oldman is bound to all of you by love. ☎ 1845

WOMAN

Woman, yesterdays are gone, don't burden yourself with negative deeds-things just happen, feed on our love for what we have each other we can do this together with utmost respect oldman. ☎ 1883

BIRTHDAY FUN!

Help us celebrate my husband's birthday with a little extra fun and enjoy yourself too! Please be openminded, healthy and clean woman. Plus sizes encouraged! ☎ 1825

WILD RIDE

Late 30's, straight WM, good looking, well endowed, looking for straight couple to have hot fun with. Love oral, tattoos, and piercings. Must be clean. ☎ 1824

LOVE KUNG FU?

Former Eugenia in Florida seeking young person needing opportunity, true friendship, direction. Need Kung Fu partner and help training dogs. Live on sunny Gulf Coast. ☎ 1811

RAINBOW HAWK?

Kimber in Florida seeking Rainbow Hawk. Lived in Springfield in 90's. Think of Sonoma. Missing you. ☎ 1810



3RD FRIEND

Looking for couples, singles, age, race, looks don't matter. Looking for fun and share of fun times. Me: 43, Native American. ☎ 1804



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ISO MATURE FEMALES

48 yo, attractive, fit single male, 5'8", 175 lbs. STD free, squeaky clean, v-safe. ISO 50-70 yo female, for pleasure and indoor fun. Large bust a plus. ☎ 1859

CREATIVE WATCHERS

Young, attractive couple seeking 21-35 the same to watch and be watched. Not a swap meet but friendly caresses and kisses. ☎ 1876

PLEASANT SURPRISE

Couple ISO fit, alive, playful couple or women for potluck, playing or listening to music, hot tub and group/single massage. Goal is to create safe, playful quality group. ☎ 1854

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WORDS OF PURE WISDOM by Dan Savage



I am a 25-year-old bi female with a bi male partner the same age. My boyfriend likes stuff up his butt—really likes it. Not being someone who enjoys anal myself, I am continually shocked by his ability and willingness to... uh... take on new challenges in this department. After a few months of playing with plugs and vibrators, I asked him if he would be up for pegging. He responded enthusiastically, so I ran out and bought a strap-on harness and a silicone cock.

Our first attempt gave me a real appreciation for what guys do when they top during intercourse—all that thrusting isn't as easy as it looks! My boyfriend appreciated my efforts, but he wants me to thrust faster, deeper, and harder. Basically, he wants to be fucked like he's my prison bitch. Is this kind of "rough" anal sex safe? Everything I've read about anal sex says to take it slow and easy. I want to give him what he wants, but I don't want to hurt him.

Timid Top In Tacoma

"Sounds to me like TTIT hasn't seen much gay fisting porn," says Violet Blue—blogger, columnist, and author of *The Adventurous Couple's Guide to Strap-On Sex*, just published by Cleis Press. "Once she sees what looks like the equivalent of guys parking backhoes in each other's butts, she'll realize just how resilient this little cavity can be."

But first, a few words about pegging—aka strap-on sex—for recent high-school graduates and other new readers of this column. Once upon a time, women were doing guys in their asses with strap-on dildos and it was good. But when a guy wanted to ask for it, or a girl wanted to propose it, they had to say, "Hey, would you be willing to do me/would you let me do you in the ass with a strap-on dildo?" Annoyed by this mouthful, a Savage Love reader suggested that I harness the collective wisdom of my freaky readers and come up with a name for girls fucking guys' butts, and "pegging" won. It's crisp, clean, and easily conjugated: He asked her to peg him; she loves pegging him; they pegged all night long.

However, while my readers christened the term pegging, they didn't invent the act. "Pegging started showing up in porn circa 1970 and became an increasingly popular sex act for straight kids once strap-on harnesses became commercially available in the 1990s," says Violet. "As I explain in my book, strap-on sex was so misunderstood by mainstream porn producers that indie-porn companies made films like *Bend Over Boyfriend*, which walked couples through the mechanics of pegging, while at the same time demonstrating just how hot it could be."

But porn videos, commercially available harnesses, and catchy names can't account for the boom in girl-on-boy anal sex, can they? What's driving the pegging craze? "Perhaps straight guys are more interested in having women play with their asses because of increased awareness about prostate health," says Violet. (A little butt play can improve prostate health.) "Or maybe, guys are just becoming more comfortable and confident about their heterosexuality."

So more and more guys like it—but what about guys who like it rough? "TTIT should take it slow and easy at first," says Violet, "until her guy indicates that he's ready for more, and then she should certainly give it to him. She should use LOTS of lube—lack of lube will damage the sensitive tissues. She may want to invest in a lube syringe, which is what those ass athletes in porn use prior to every scene. But she's the guardian of his anal safety at all times and should pay close attention and proceed carefully."

I've been dating a wonderful guy for about a year now. Two months into our relationship, he expressed his desire to be penetrated by a woman. We bought a strap-on, and he sucked my new dick and I pegged him. Honestly, it turned me on as much as it did him. Then he started talking about wanting to suck a real dick. I was okay with having a threesome with a trusted, STD-free, bi guy friend who could pay us equal attention. It went well and we all had fun.

But now he wants to have a real cock up his ass, and I am less okay with it. Every time we have sex, he requests ass play. We never have vaginal intercourse anymore unless I ask. How soon will it be before I am left out entirely? Have I just been the testing ground for a shy gay boy who is now coming to fully realize that he would rather be with men than women?

Pegged Out Of The Hole

"In my book, I go on for miles about how pegging doesn't in any way make, or create, homosexuality," says Violet. "But POOTH's concerns about being left out are real, regardless of what her boyfriend is trying to figure out."

Like Violet, I have gone to great lengths to reassure heterosexual couples that a little anal stimulation—up to and including penetration—can't turn a straight or bi guy into a gay guy. But sometimes a bi guy who hasn't experienced much same-sex action will take his first indulgent girlfriend for granted. He's so excited about exploring cock—real or simulated—that he begins to neglect her needs. A guy like that just needs a slap upside the head. ("Hello? Remember pussy? My pussy? Well, you better start or you're going to lose the best girlfriend a bi guy ever had, you dumb bitch.") But at the risk of annoying the bi-furious community, it has to be said that some gay guys do identify as bi at first and will use an indulgent girlfriend as, in POOTH's words, a "testing ground."

So how do you figure out if your boyfriend is a thoughtless bisexual or a temporary bisexual?

"POOTH needs to ask her boy why her pussy is so conspicuously out of the picture," says Violet. "It's possible that he's going through an experimental phase. But totally ignoring her fantasies and needs and treating her like a prop—or the peg upon which he hangs his ass at night—is totally unacceptable."

Are there any forums out there dedicated to the discussion of pegging for mostly vanilla women? Everything I've come across so far seems to be playing into the stereotypes that plague male-on-female anal sex. ("You're going to take my cock up that little ass," etc.) I don't peg my man to work out my aggression, I peg him because the prostate is a wondrous thing. I can't swim with the hardcore kinksters. Is there a pond for vanilla fishes like me?

Pegging Is For Everyone

"Pegging in most porn is festooned with stereotypes of shame and pain, like most sex in mainstream porn," says Violet. "And unfortunately, these stereotypes have seeped into online sex culture."

"But you don't have to be Mistress Asscrusher and he doesn't have to answer to Worthless Butt Slut in order to enjoy strap-on sex. Like I explain in my book, most couples who peg do it because it's fun, intimate, new, exciting, and quite loving. PIFE need not feel isolated. She should start a forum of her own, on a space like Tribe.net, and she'll be pleasantly surprised at how welcome and happy she'll make the many women like herself feel."

Violet Blue blogs at www.tinytipples.com.

Download a new *Savage Lovecast* (my weekly podcast) every Tuesday at www.thes-tranger.com/savage.

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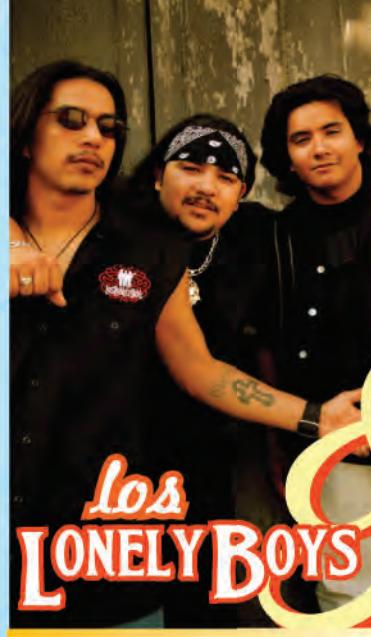
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7 PM



SAT.-AUGUST 18

8 PM



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